ef
a fairy tale of the two.

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雅 樹里

原作：御影・鏡 遊

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C140-1
発行
メディアワークス

ISBN4-8402-3364-0

C9979 ¥570E

MediaWorks

発行●メディアワークス

定価：本体570円 ※消費税が別に加算されます

雑誌 49056-83

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- a fairy tale of the two -

広野 篤は、音羽学園に通う2年生。
少女漫画家"斬堂凪"として活躍する彼は、
クリスマスの夜に雪村みやこという
美少女と不思議な出会いを果たす。
年は明けて、新学期。
みやこと学園で偶然に再会した篤は、
彼女が同級生であることを知り、
少しずつ交流を深めていく。
そんな中、みやこの天真爛漫な様に
振り回されつつも、
次第に彼女に惹かれていき　。

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らぶるーちん❶〜❷	らいどん
あの日と同じ暑い夏 真崎1	木村明広
春に咲くあの花のように 真崎2	木村明広
奥さまは魔法少女❶〜❷	かんの貴子
極上生徒会❶	まったくモー助　コナミ株式会社
もっと極上生徒会❶〜❷	まったくモー助ほか　コナミ株式会社
Venus Versus Virus❶	鈴見　敦
ef-a fairy tale of the two❶	雅　樹里　原作・脚本・監督
半分の月がのぼる空❶	Bたろう　原本・絵

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史上初!?
七尾奈留、2C=がろあ、御影鏡遊
実力派スタッフ勢揃いで話題沸騰のPCゲーム
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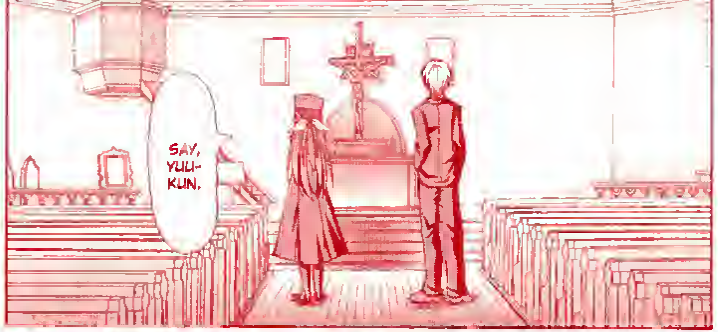
発行 メディアワークス



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原作・制作・挑戦

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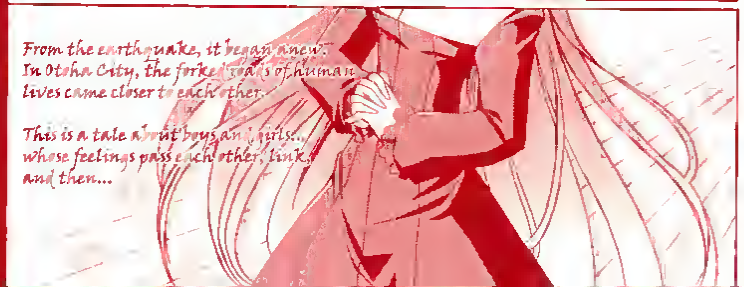

From the earthquake, it began anew.
In Otsha City, the forked roads of human lives came closer to each other.
This is a tale about boys and girls...
whose feelings pass each other, link, and then...

ef
a fairy tale of the two.
Illustrated by Na

CONTENTS

Phase.01 + The Night of the Beginning
Phase.02 + Meeting on the Rooftop
Phase.03 + A Subtle Miss
Phase.04 + A Childhood Friend
Phase.05 + Beginning A War
Phase.06 + Honest Feelings
Phase.07 + Unexpected Visitor

IT ALL STARTED...
...ON CHRISTMAS NIGHT, ONE YEAR AGO.
A YOUNG MAN CAME AND OPENED THE DOOR
"FROM WHERE DO I KNOW HIM?", I WONDERED TO MYSELF.
FOR JUST A LITTLE WHILE... I WAS SWAYED BY THAT YOUNG MAN'S STORY..

Phase.01 The Night of the Beginning

I think everyone must have prayed to God,
for at least once

For example, even if you don't believe in
anything, one day will come where you will
devote all your heart into that prayer

Things that everyone is looking for

Things that everyone desires

Reach your hand out
and grab to it tightly

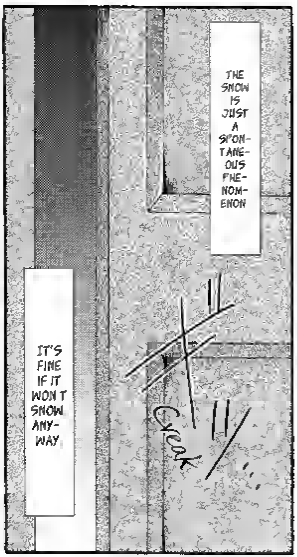
The circulating thoughts
and that thing, that lies ahead
which produces peoples bonds

That's surely

IT'S COLD...

WHITE CHRISTMAS I'M NOT PARTICULARLY INTERESTED IN THIS KIND OF STUFF
THE CHURCH... I SHOULD GO AND TAKE A CLOSER LOOK

HUH?


THE SNOW IS JUST A SPONTANEOUS PHENOMENON
IT'S FINE IF IT WON'T SNOW ANYWAY
Creak

IT'S OVER FOR THIS YEAR BUT MAKE SURE TO COME NEXT YEAR.
Shhhh

IT'S UNFORTUNATE BUT THE CHRISTMAS MASS IS ALREADY OVER

THEN ARE YOU A BUDDHIST? WE DON'T HAVE A BUDDHIST TEMPLE HERE THOUGH

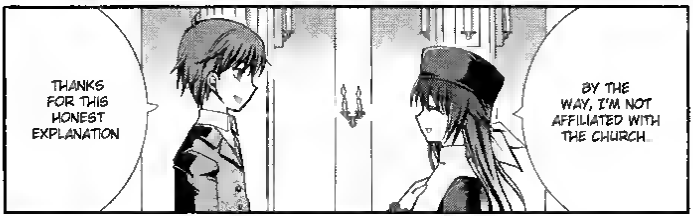
NO. NO.
I'M NOT REALLY A CHRISTIAN.

No. Well, that's why I'm not particularly interested in that kind of stuff.
What the hell is wrong with this girl?

I WAS JUST WONDERING HOW A CHURCH LOOKS LIKE AT CHRISTMAS, SO I WANTED TO TAKE A PEEK
WAS IT INAPPROPRIATE THAT I LET MYSELF IN WITHOUT SAYING ANYTHING?
IT'S NOT REALLY INAPPROPRIATE... DO THINGS THAT ARE UNFAMILIAR TO YOU CATCH YOUR ATTENTION?
WELL LET'S SAY IT'S A BAD HABIT I GOT FROM MY JOB
A JOB, HUH?
NO, WELL, IT'S MORE LIKE A PLACE FOR LEISURE...
WHEN THE CHRISTMAS MASS IS OVER, EVERYTHING TURNS BACK TO NORMAL
THE MASS ITSELF ISN'T THAT INTERESTING EITHER
AHA...

I'M THE SAME AS YOU
ME?
BY THE WAY, WHO ARE YOU?
WE BOTH DON'T HAVE A LOVER TO SPEND TIME WITH, EVEN THOUGH IT'S CHRISTMAS
EH? WHAT'S THAT SUPPOSED TO MEAN?
I WAS JUST JOKING. PLEASE DON'T MAKE SUCH A FACE IT'S SCARY
I'M SORRY
What I'm asking isn't that though.

MY NAME IS AMAMIYA YUUKO
IT CONSISTS OF THE KANJI FOR RAIN, THE KANJI FOR SHINTO SHRINE FROM "SHRINE VISIT", AND THE KANJIS OF LAMENTING AND GIRL.


BY THE WAY, I'M NOT AFFILIATED WITH THE CHURCH.
THANKS FOR THIS HONEST EXPLANATION

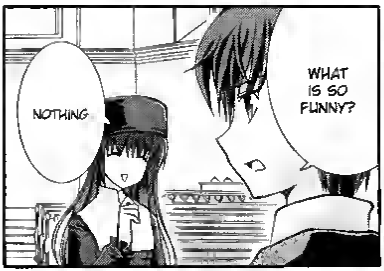
I DON'T RECALL HER FACE
IT MUST BE MY IMAGINATION THEN
NO. NEVER MIND.

EH? AMAMIYA YUUKO?
I THINK I'VE HEARD THIS NAME SOMEWHERE...
IS SOMETHING WRONG?

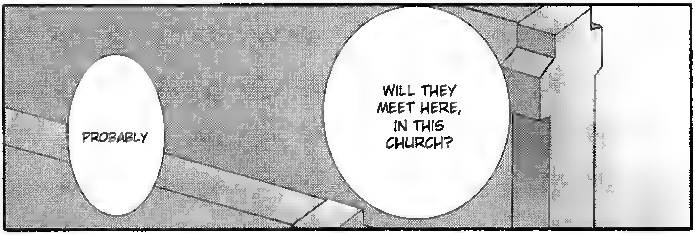
DID YOU BY ANY CHANCE FALL FOR ME AT FIRST SIGHT?
IF POSSIBLE, I'D LIKE TO ASK YOU TO BECOME MY FRIEND
EH?!
HAHAHA I SEE... SO WHAT IS YOUR NAME, MR. PURE AND HONEST?
IT'S NOT LIKE I'M OBLIGATED TO TELL YOU
YOU ARE THE TYPE OF PERSON WHO DOESN'T GET JOKES EASILY, HUH?
For some reason, I feel terribly exhausted
OH, I'M SORRY FOR BEING PURE AND HONEST UNLIKE YOU
Sigh

OH, COME ON. GIVING YOUR NAME WON'T CAUSE THE END OF THE WORLD.
……
You gave out your name without being asked, right?!
But I introduced myself! That's unfair!
ARE YOU IN "SECRETIVE" MODE?
……
IT'S HIRONO HIRONO HIRO.
KNOWING YOUR NAME ISN'T SOMETHING SPECIAL EITHER
OH WELL. IT'S OKAY.

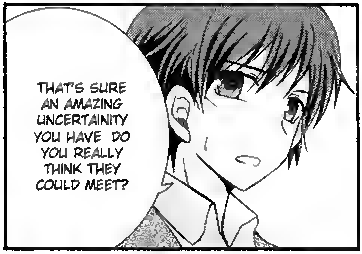
TL NOTE: She is making a pun of his name (Hinekorenomo)



CAN'T MEET? WITH WHOM?
THERE ARE ALSO PEOPLE WHO JUST CAN'T MEET.
I DON'T KNOW MYSELF EITHER.
She is... toying with me...
WHAT'S WITH THAT REPLY?
I WONDER WITH WHOM...
YES.
I DON'T KNOW WHO OR FROM WHERE BUT SOMEWHERE, THERE ARE PEOPLE WHO WANT TO MEET.


WILL THEY MEET HERE, IN THIS CHURCH?
PROBABLY

YEP. OF COURSE


THAT'S SURE AN AMAZING UNCERTAINITY YOU HAVE. DO YOU REALLY THINK THEY COULD MEET?

BESIDES, TONIGHT IS CHRISTMAS.

I DON'T REALLY KNOW WHO BUT IF IT'S HERE, I'M SURE THEY WILL MEET.

IT WOULD BE GREAT IF I CAN SEE THEM IN MY DREAM TONIGHT.
IT DOESN'T HAVE TO BE PARTICULARLY TONIGHT. YOU ALWAYS DREAM ANYWAY.

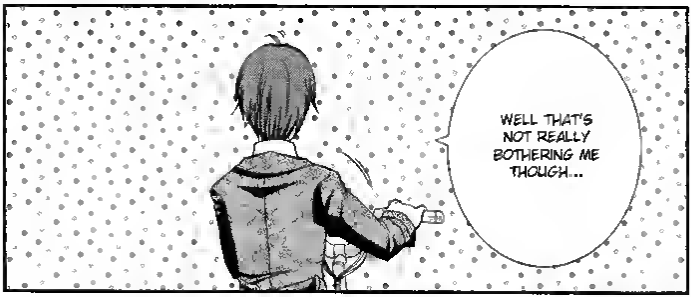
IT'S NOT AN UNGRANTABLE WISH BUT
I THINK I'M ALLOWED TO DREAM OF IT, JUST FOR TODAY
THAT'S NOT TRUE IT'S CHRISTMAS AND HENCEFORTH... SOMETHING SPECIAL
HAHAHA... I WONDER WHO...
Smile ♥
ALLOWED? BY WHOM?
ANYWAY, GOOD LUCK...
WELL, MEETING WOULD BE GREAT...

...WHAT WAS WITH THAT GIRL?
STEP
STEP
ANYWAY...
NOPE.
DON'T YOU HAVE ANYONE TO SPEND CHRISTMAS WITH?
IT'S A SHAME, BUT MY ANSWER WON'T CHANGE
You are annoying
I'll be lonely
THAT WAS A PRETTY FAST REPLY

THE PLACE IS SOMEHOW IN PERIL
TAP
CATCH

SAYING WHAT SHE WANTED SO STRAIGHT-FORWARDLY...

.....
SOMEONE TO PASS TIME WITH, HUH?


WELL THAT'S NOT REALLY BOTHERING ME THOUGH...

WHEN I'M BACK AT HOME, I SHOULD COME UP WITH A NAME FOR MY MANGA.

HAHAHAHA.
I SURE MET A WEIRD PERSON.
HIRONO HIRO-SAN
MERRY CHRISTMAS

HMM...
IT'S NOT GOING TO SNOW...
IS WHAT I, MIYAKO MIYAMURA THOUGHT BUT...
IT'S FINALLY CHRISTMAS. A LITTLE EVENT WOULDN'T HURT THOUGH...
Clank
OH, WELL...
WATCHING THE SNOW SCENERY ALONE ISN'T ROMANTIC AT ALL...

SFXS: Motor sounds

SFX: Motor sound
オオ
オオ
オオ
No!
OUCH... WHAT WAS THAT?
どさっ
THUMP
Damn!
HUH?
EH?
JEEZ!
SFX: Motor sound

C-COULD IT BE...

My bag... It's gone!

HUH? A THIEF?

Hey! Wait!

A... A thief!

SFX. haa haa (out of breathe)

Did you see a guy on a scooter?
haa
haa
haa
YEAH, I SAW HIM...
Do you know in which direction he went?
THAT WAY.
Thank you! I'm borrowing this for a while!
Here we go!
EH?
When did she ?!
It's a handbag snatcher!
My important bag has been stolen!

SFX. Speed off
ガーーーッ
WHAT YOU TOOK IS MY BICYCLE!
HEY! WAIT A MINUTE...
SFX. Dash
WHAT'S WITH HER ALL OF A SUDDEN..
DAMN!
Dang
CRAP ...
She envied us running it.
haa
haa
hee
WHAT WAS THAT TERRIBLE NOISE?

WHAT SHOULD I DO NOW....?

WHAT KIND OF PERSON ARE YOU? JEEZ ..

HELLO! ARE YOU STILL ALIVE?

JEEZ...

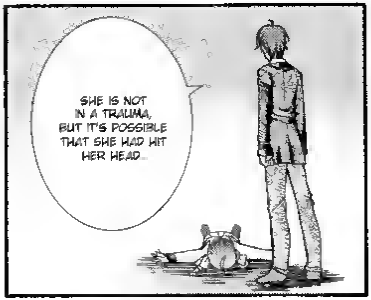
.....

MAYBE SHE REALLY DIED...
THIS IS BAD
HEY!
Hello, this's the fire department Is there a conflagration or an injury?
119
click
IT CAN'T BE HELPED...
Where is it?
IF I'M NOT MISTAKEN, THIS PLACE IS
ERR... IT'S AN INJURED PERSON
IT'S A BIKE ACCIDENT THE INJURED PERSON HAS SOMERSAULTED AND ISN'T MOVING AT ALL

TL NOTE 119 is for medical and fire emergency calls.

SHIT...
THIS SHOULD BE GOOD ENOUGH FOR NOW

SFX Close


SHE IS NOT IN A TRAUMA, BUT IT'S POSSIBLE THAT SHE HAD HIT HER HEAD..

I SHOULD BETTER CONFIRM WHETHER SHE IS ALIVE OR NOT.

I WONDER IF I HAVE TO ESCORT HER WHEN THE AMBULANCE COMES...

HUH? THIS GIRL...
I CAN'T REALLY TELL
IS SHE PROPERLY BREATHING?
SHE LOOKS PRETTY CUTE WHEN SHE'S UNCONSCIOUS.

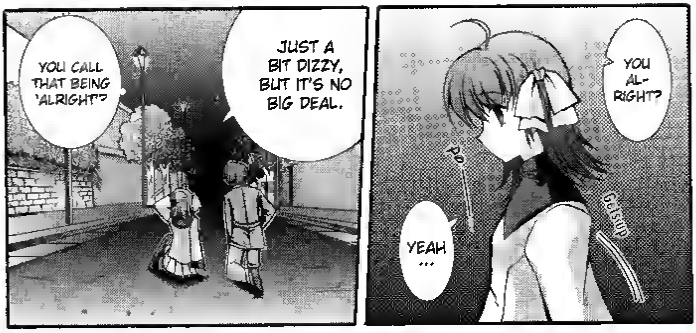
ef
a fairy tale of the two.

TEA-Scans
TEA@RIZON NET
HTTP://TEA NYAATORRENTS ORG

Translator: Sazuran
Editors: EG, GolSho (QC)
Proofreaders: meganeshounen, JoeShmo

VOLUME 1 chapter 01

CAN'T THE AMBULANCE GET HERE ANY FASTER?
UWAH!
SURPRISE
PA
CHI
SFX: doki (heartbeat)
SFX: pachi (eye opening)
doki
doki
doki
doki
doki
H-HOW WOULD I KNOW?
I... WHAT WAS I DOING?
HUH?



Phase.02 Reunion on the Rooftop

HEY!
YOU WERE PRACTICALLY HALF DEAD JUST A MOMENT AGO DON'T DO ANYTHING STUPID, YOUR LIFE IS MORE IMPORTANT!
WA!
AH, THAT'S RIGHT! MY BAG!
THERE'S NO USE CHASING AFTER IT NOW, ANYWAY!!
MY LIFE IS IMPORTANT... BUT THAT BAG IS IMPORTANT TOO!!
IT'S NOT LIKE I WAS THE ONE WHO CALLED FOR IT...
Fine. How about I go since I was the one who called?
BESIDES, I'VE ALREADY CALLED FOR AN AMBULANCE. IF YOU DON'T STAY HERE, IT'LL MAKE THINGS TROUBLESOME FOR ME.

HEY, WAIT A-
GEH !!
pi-po-pi-po-

I DON'T CARE!
EITHER WAY I HAVE TO HURRY AND CHASE AFTER THAT THIEF!

SORRY, MY BELOVED BIKE...
DASH
pi-po-
pi-po-

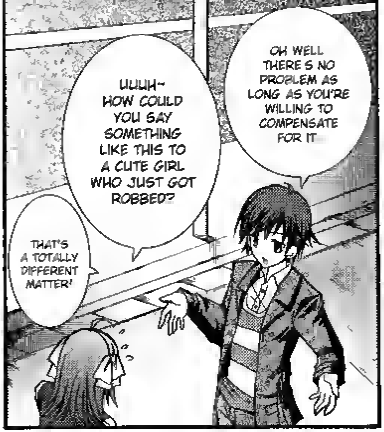
WHY DOES THIS HAVE TO HAPPEN TO ME?

WHAT HAPPENED? WEREN'T YOU GOING TO CHASE AFTER THE THIEF?
YEAH- YEAH IT DOESN'T MATTER ANYMORE

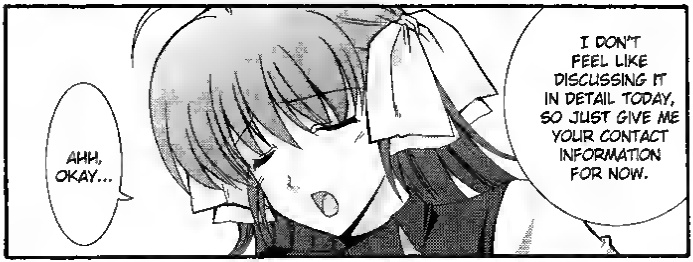
THAT GIRL ...

HM?

That's what I was telling you before...
I KNOW THAT IT'S POINTLESS TO CHASE AFTER IT NOW ANYWAY, SO I GIVE UP.
WHAT?
BY THE WAY,
WHAT DO YOU PLAN TO DO ABOUT MY BIKE?
LET ME GET TO POINT, MIYAMURA MIYAKO-SAN
WHO ARE YOU?
THE OWNER OF THE BIKE, WHICH YOU FORCEFULLY TOOK OVER AND THEN COMPLETELY DESTROYED, - HIRONO HIRO.
WOW, WHAT AN AMAZING WAY TO INTRODUCE YOURSELF.
MY NAME IS MIYAMURA MIYAKO.
Turns around
IS IT POSSIBLE THAT YOU'RE ANGRY?
I WOULD BE AMAZED IF THERE'S ANYONE WHO WOULDN'T BE.


OH WELL THERE'S NO PROBLEM AS LONG AS YOU'RE WILLING TO COMPENSATE FOR IT
UUUH~ HOW COULD YOU SAY SOMETHING LIKE THIS TO A CUTE GIRL WHO JUST GOT ROBBED?
THAT'S A TOTALLY DIFFERENT MATTER!

YOU ARE RIGHT
I'M SORRY.


I DON'T FEEL LIKE DISCUSSING IT IN DETAIL TODAY, SO JUST GIVE ME YOUR CONTACT INFORMATION FOR NOW.
AHH, OKAY...

ALRIGHT, HURRY UP AND GIVE ME YOUR CONTACT INFO
PI

WHO'S GONNA DO THAT!?
DON'T MAKE ANY HARRASSING CALLS, OKAY?

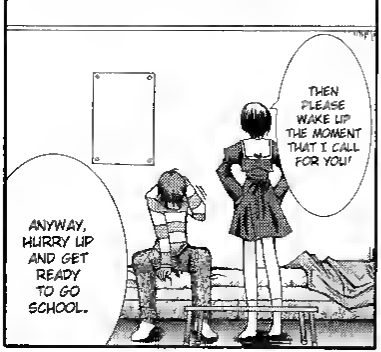
GEEZ
WHAT WAS UP WITH THAT WEIRD GIRL...?
AH.
piriririn piririn
URGH.
TOMMY DOESN'T KNOW ABOUT IT.
INCOMING
KEI
BIKI BIKI BIKI
YES?
WHERE ARE YOU, ONII-CHAN !!?
Y-YO, KEI.
Don't 'yo' me!!
The Christ-mas party is almost over!!
Your work should be over already!!
I WOULDN'T BE OUT RIGHT NOW IF IT WASN'T OVER
... CRAP!

If you're outside then why didn't you come to the party!?
YOU'RE OUT-SIDE~ !?
Where did you run off to!?
AH- ACTU-ALLY..
KEI, A WHOLE BUNCH OF BAD THINGS HAPPENED TO ME TODAY
SO PLEASE FORGIVE ME ABOUT THIS ONE, TODAY..
Forgive me.
HUH !?
ARE YOU KIDDING ME!?
WHAT A BAD DAY...
I SHOULD HAVE JUST HEADED BACK EARLY AND GOTTEN SOME REST
GOOD NIGHT, BYE~
AH! HEY, WAIT A MIN-
Datan

ARGH~
PUFF
THE ROUGH DRAFT... I'LL JUST DO IT TOMORROW...
IT'S ALMOST LIKE A WHOLE YEAR'S WORTH OF MISFORTUNE HAD TO HAPPEN IN ONE DAY...
Haaaa~

Mmm... That girl is...
Why are you taking off your coat?
...CHAN
Hey! Now it's the blouse...
THE... POINT ...
W-Wait a minute! If you keep going any further...
THAT'S... ENOUGH ...
ギュ
MUGYU
SLEEPING FOR YOU!

I SAID GET UP ALREADY!
RUB
RUB
RUB
GOOD MORNING, KEI. I'M SO GRATEFUL TO HAVE YOU WAKING ME UP THIS EARLY IN THE MORNING, IN SUCH A RUDE MANNER
GOOD MORNING, ONII-CHAN ♥
THAT'S BECAUSE SIMPLY SHAKING YOU HASN'T EVER WORKED TO WAKE YOU UP AT ALL!


ANYWAY, HURRY UP AND GET READY TO GO SCHOOL.
THEN PLEASE WAKE UP THE MOMENT THAT I CALL FOR YOU!

WHILE THAT MAY BE TRUE... BUT TODAY'S METHOD OF WAKING ME UP IS A BIT

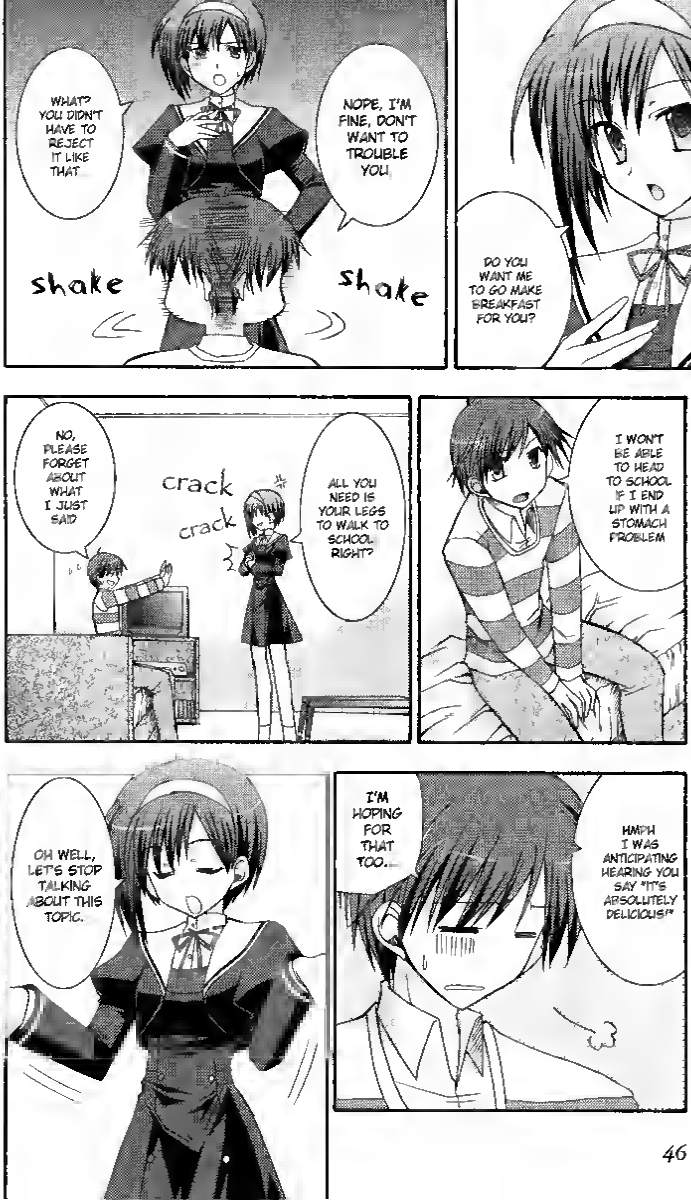
I KNOW... BUT I STILL HAVE TO DO THIS. YOU CAN'T AVOID GOING TO SCHOOL FOR THE REST OF YOUR LIFE! I'M TAKING THE EXTRA EFFORT TO COME AND GET YOU, SO PLEASE JUST GET UP ALREADY
HEY KEI... NO MATTER HOW LONG WE'VE BEEN FRIENDS PLEASE BE AWARE OF THE FACT THAT IT'S NOT NORMAL FOR A GIRL TO JUST GO IN AND OUT OF A BOY'S ROOM AS SHE PLEASES

UHH...
DON'T YOU UNDERSTAND THAT YOU'RE IN DANGER OF FAILING?
LISTEN... WORK IS FINE, BUT ONII-CHAN'S REAL OCCUPATION IS BEING A STUDENT.
ACTUALLY SINCE I'M OVERLOADED WITH WORK RELATED STUFF, I WAS ACTUALLY PLANNING TO SPEND MY TIME TODAY WORKING ON THE ROUGH DRAFTS

COME ON, DO YOU REALLY THINK YOU CAN KEEP ACTING LIKE YOU'RE STILL CELEBRATING NEW YEARS?
TODAY IS ALREADY THE START OF THE NEW SCHOOL TERM
SO YOU BETTER HURRY UP.
UMM... EVEN IF I SKIP THE OPENING CEREMONY IT WON'T

RUMBLE
RUMBLE
YOU WANT TO DO -WHAT- NOW ?"
SORRY, IT WAS ONLY A SAYING, THAT'S ALL.

WINTER BREAK IS ALREADY OVER
GO WASH YOUR FACE, ALREADY...
FORGET IT...


WHAT? YOU DIDN'T HAVE TO REJECT IT LIKE THAT
NOPE, I'M FINE, DON'T WANT TO TROUBLE YOU
shake
shake
DO YOU WANT ME TO GO MAKE BREAKFAST FOR YOU?
NO, PLEASE FORGET ABOUT WHAT I JUST SAID
crack
crack
ALL YOU NEED IS YOUR LEGS TO WALK TO SCHOOL RIGHT?
I WON'T BE ABLE TO HEAD TO SCHOOL IF I END UP WITH A STOMACH PROBLEM
OH WELL, LET'S STOP TALKING ABOUT THIS TOPIC.
I'M HOPING FOR THAT TOO...
HMPH I WAS ANTICIPATING HEARING YOU SAY "IT'S ABSOLUTELY DELICIOUS!"

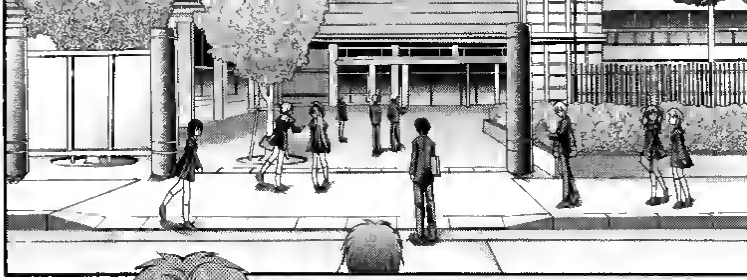
*Note: His Manga-ka psuedonym ~ and very effeminate.

PLEASE SPARE ME FROM THAT.
creak
OTHERWISE I'M GOING TO KEEP CALLING ONII-CHAN "SHINDOU NAGI-SENSEI!" FOR THE REST OF THE DAY
JUST GET UP ALREADY!

AH-AH
IT SEEMS LIKE A LOT OF THE SETTINGS IN YOUR MANGA ARE QUITE SIMILAR TO THE STREETS OF OTOWA
THAT'S BECAUSE I USED OTOWA AS A MODEL

YES, YES.
PUTTING THAT ASIDE... PLEASE REMEMBER THAT MANGA AND YOUR SCHOOL LIFE ARE TOTALLY DIFFERENT AND THE TWO SHOULD BE KEPT SEPERATE

I'M NOT SURE WHY BUT THIS PLACE NEVER FELT REAL TO ME AND IT ALSO SEEMS LIKE IT SUFFERED SOME EARTHQUAKE DAMAGE IN THE PAST
OH WELL
boi



THERE'S NEVER ENOUGH TIME TO SLEEP, RIGHT~ HIRONO?

FUAA~
creak

STOP SAYING UNLUCKY THINGS!
IT'S BEEN LIKE THIS FOR A BIT TOO LONG, HAS IT NOT?
BACK TO WHAT I WAS SAYING I'M NOT SURE WHAT YOU'VE BEEN DOING, BUT I KEEP SEEING THIS TIRED LOOK ON YOUR FACE

ARE YOU ENVY-ING ME?
ON THE OTHER HAND, YOU ALWAYS SEEM TO BE FULL OF ENERGY, KYOUSUKE

I'VE BEEN THINKING THIS WHOLE PAST WEEK AWAY FROM SCHOOL THAT MAYBE I'D HAVE BEEN BETTER OFF DEAD
hey hey
WHAT? NOW YOU NEED TO STOP SAYING UN-LUCKY THINGS YOURSELF.

I can't help it.. When I get home I just work on the manga non-stop, so of course I can't help but doze off in school
oreak

IT'S ABOUT YOUR OWN CAREER GOALS, SO IT WOULD BE BETTER IF YOU STAY AWAKE FOR THIS ONE.
Of course
URGH IT DOESN'T SEEM LIKE I'LL BE ALLOWED TO SLEEP THROUGH THAT ONE

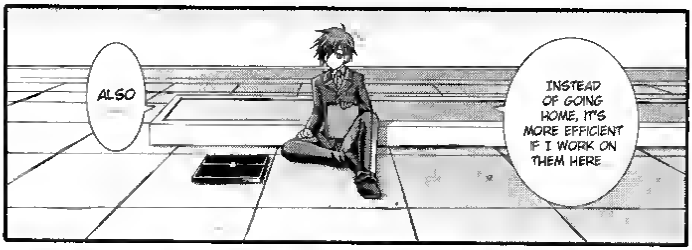
HEY, SO WHAT ARE WE DOING NEXT?
LONG HOMEROOM MEETING ABOUT CAREER GUIDANCE

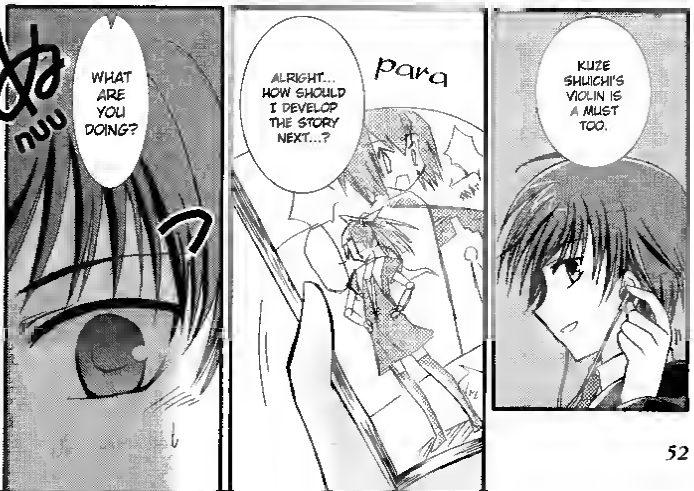
GEEZ, SENSEI IS ALREADY HERE... SEE YOU LATER
YEAH
OH.
ガラッ

Career, huh?
They'll probably get mad if I fill in "manga artist" in the aspired goals section...
AND THAT WOULD BE ALL FOR TODAY!
DING
DONG
ALRIGHT, PLEASE PASS THEM FORWARD FROM THE BACK
ALRIGHT... SHOULD I HEAD HOME AND WORK ON HOMEWORK THEN...?
NO... LET'S HEAD THERE, INSTEAD...
DING
DONG
HMMM

GACHA
Uhh~ It's cold ...
Hyuuuu
SHIVERS

AL-RIGHT...
hides


INSTEAD OF GOING HOME, IT'S MORE EFFICIENT IF I WORK ON THEM HERE
ALSO


KUZE SHUICHI'S VIOLIN IS A MUST TOO.
para
ALRIGHT... HOW SHOULD I DEVELOP THE STORY NEXT...?
WHAT ARE YOU DOING?

WAH! YOU SCARED ME!
UWAH !!
MI-MIYAMURA MIYAKO!?
YOU'RE A STUDENT HERE?
THAT'S RIGHT! I'M NOT A TEACHER! I'M ALSO WEARING A UNIFORM, YOU SEE
LOOKING SPLENDID WITH THE THE UNIFORM ON, RIGHT?
WELL, YEAH... IT DOES LOOK CUTE
ANYWAY, WHY ARE YOU HERE?

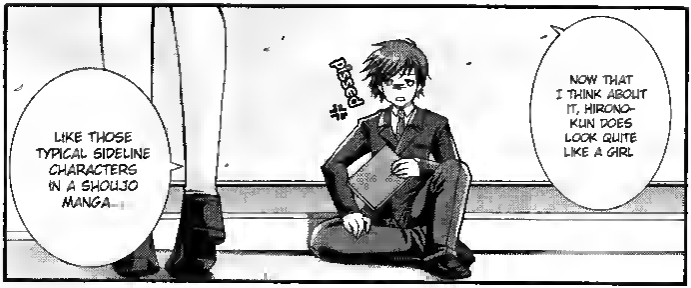
I'M HERE, BECAUSE I'M A STUDENT OF THIS SCHOOL! HMM... PERHAPS YOU'RE WEAK IN TERMS OF COMPREHENSION SKILLS?
NO... UMM. THAT'S NOT WHAT I MEANT BY THE QUESTION.
I'M JUST KIDDING
I'M HERE TO SEE YOU, HIRONO-KUN.
Right now... If this girl's personality wasn't so unpredictable...
She really is kind of cute...

BY THE WAY HIRONO-KUN DO YOU MIND IF I ASK A QUESTION?
MMM? PERHAPS HIRONO-KUN HAS BEEN FASCINATED BY ME?
AS IF THAT WOULD HAPPEN!
WHAT IS IT?
WASN'T IT CLEARLY STATED THAT PEOPLE AREN'T ALLOWED TO ENTER THE ROOFTOP? NOT TO MENTION YOU WOULD ALSO NEED THE KEYS TO GET HERE
AAH, MY OLDER SISTER WAS A STUDENT HERE.
OOH.
CHARA
AND SHE GOT A PAIR OF KEYS TO THE ROOFTOP FROM A SOMEWHAT QUESTIONABLE FRIEND OF HERS.

BY THE WAY, MIYAMURA, WHAT YEAR ARE YOU?
SECOND YEAR! SECOND YEAR CLASS B
SO WE'RE IN THE SAME GRADE... I NEVER EVEN NOTICED.
FOR ME... I SKIP SCHOOL WHENEVER I'M IN A BAD MOOD
WOW! IT'S BEAUTIFUL!
OH WELL, I SKIP SCHOOL PRETTY OFTEN, TOO.
THAT PUTS US IN THE "CUT CLASS" GROUP THEN...
THAT'S NOT A NICE GROUP TO BE IN...

OH YEAH, DO YOU MIND IF I ASK ONE MORE QUESTION, HIRONO-KUN?
WHAT?
IS IT POSSIBLE THAT HIRONO-KUN...
Thump
HAS A FETISH FOR WEARING FEMALE'S CLOTHING?
WHY WOULD YOU THINK OF SOMETHING LIKE THAT!? THERE'S NO WAY I WOULD BE INTO THOSE SORT OF THINGS!!
UHH... IT'S BE-CAUSE...
I JUST SAW YOUR NOTEBOOK A MINUTE AGO, AND THERE WAS SO MANY DRAW-INGS OF GIRLS WEARING DIFFER-ENT CLOTHES.
UHH... THIS IS... THIS...
AH-FOR-GET IT...
ACTUALLY, I'M A MANGA ARTIST...

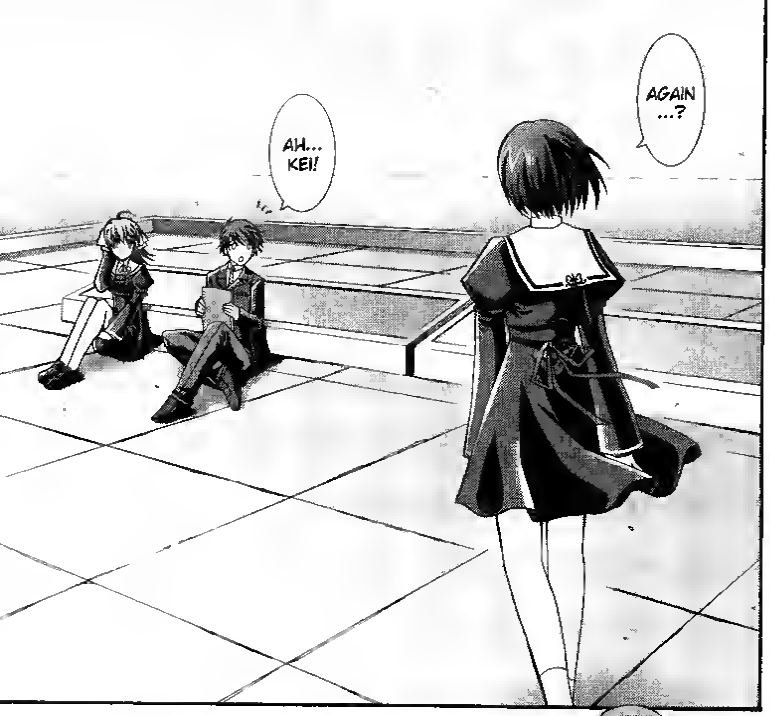
HEY!
NO ONE'S GOING TO BELIEVE A LIE LIKE THAT IF YOU DON'T PRETEND TO BE MORE SERIOUS...
HI-RONO-KUN...
I'M NOT LYING! THIS IS ACTUALLY BEING SERIALISED
ALTHOUGH IT ONLY STARTED A LITTLE WHILE AGO
REALLY?
REALLY.
FEMALE-CLOTHING MANGA?
I GUESS YOU COULD SAY IT LIKE THAT... IT'S A SHOUJO MANGA.


NOW THAT I THINK ABOUT IT, HIRONO-KUN DOES LOOK QUITE LIKE A GIRL
PISSED
LIKE THOSE TYPICAL SIDELINE CHARACTERS IN A SHOUJO MANGA...

YEP.
BUT I WOULDN'T KNOW TOO WELL, SINCE I DON'T READ MANGA THAT OFTEN.

UWAH! WHAT A SCARY EXPRESSION
WELL OBVIOUSLY... I DON'T THINK THERE ARE ANY BOYS THAT WOULD BE HAPPY IF SOMEONE TOLD THEM THEY LOOK LIKE A GIRL
BUT YOU SURE ARE AMAZING, HIRONO-KUN
NOT ONLY DO YOU HAVE TO COME TO SCHOOL, BUT YOU'RE ALSO BUSY WORKING AT THE SAME TIME.

INSTEAD OF WASTING YOUR TIME PRAISING OTHERS, YOU SHOULD TRY TO WORK HARD YOURSELF
WOW!
THAT SOUNDED IMPRES-SIVE
WHEN I LOOK OVER ALL THE IMPRESSIVE LINES I PUT INTO MY MANGA, I CAN'T HELP BUT FEEL RIDICULOUS EITHER
HE-HE-HE~
ONII-CHAN, WHAT ARE YOU DOING UP HERE, A-
AHI
LIKE FOR EX-AMP-LE
GACHA
ガチャ


AGAIN ...?
AH... KEI!

MIYAMURA-SEMPAI?

WHAT'S WRONG?

ef
a fairy tale of the two.

TEA-SCANS
TEAORIZON.NET
HTTP //TEA.NYAATORRENTS.ORG

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AZNMAN
HTTP //AZNMAN.NET

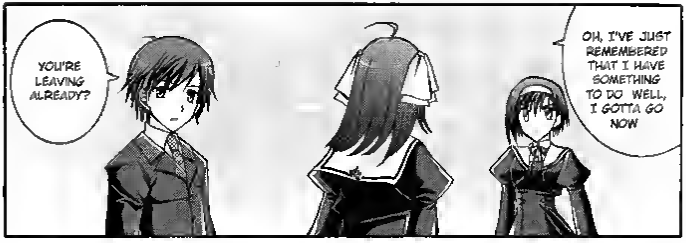
Ef - A Fairy Tale of the Two
-Joint Project-

VOLUME 01 CHAPTER 02

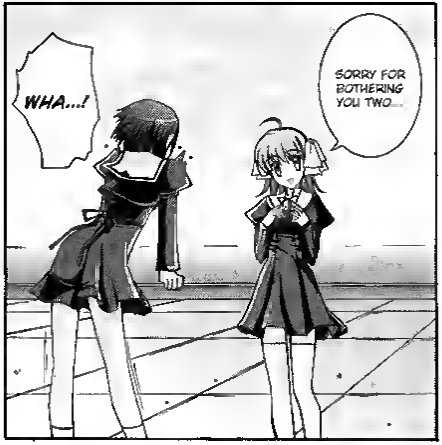
Phase.03 Delicate Meeting

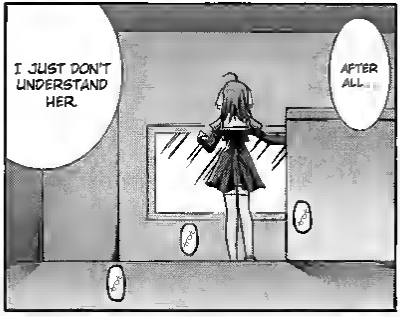
WHAT'S UP, KEI?
SHOWING UP HERE SUDDENLY
DID SOME-THING HAPPEN?
EHH...
NO... NOTHING SPECIA-
IS SHE YOUR LITTLE SISTER, HIRONO-KUN?
!!
GUH!
WHAT?
HIRONO-KUN
NO.
THAT'S NOT IT!!

UHM... SO, ARE YOU HIRONO-KUN'S GIRLFRIEND?
I...I'M NOT HIS GIRL-FRIEND EITHER!!
KEI IS JUST MY CHILDHOOD FRIEND.
JUST?
HMPH
IS SOME-THING THE MATTER?
NO, NOTHING


YOU'RE LEAVING ALREADY?
OH, I'VE JUST REMEMBERED THAT I HAVE SOMETHING TO DO. WELL, I GOTTA GO NOW

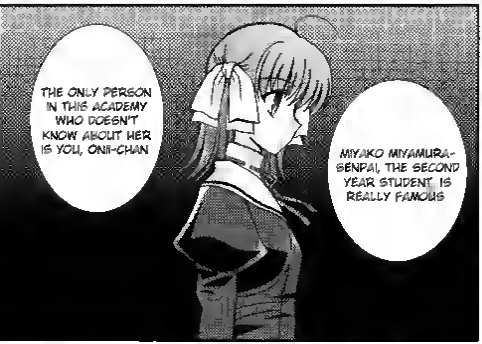
LATER!


WHA...!
SORRY FOR BOTHERING YOU TWO...


I JUST DON'T UNDERSTAND HER.
AFTER ALL...

.....

ONII-CHAN, IS MIYAMURA-SEMPAI YOUR ACQUAINTANCE?
WELL YEAH, WE JUST MET BY ACCIDENT
WE HAVEN'T REALLY TALKED MUCH SINCE THEN


THE ONLY PERSON IN THIS ACADEMY WHO DOESN'T KNOW ABOUT HER IS YOU, ONII-CHAN
MIYAKO MIYAMURA-SENPAI, THE SECOND YEAR STUDENT, IS REALLY FAMOUS

AND I SUPPOSE YOU KNOW HER, RIGHT?
YEAH I KNOW HER

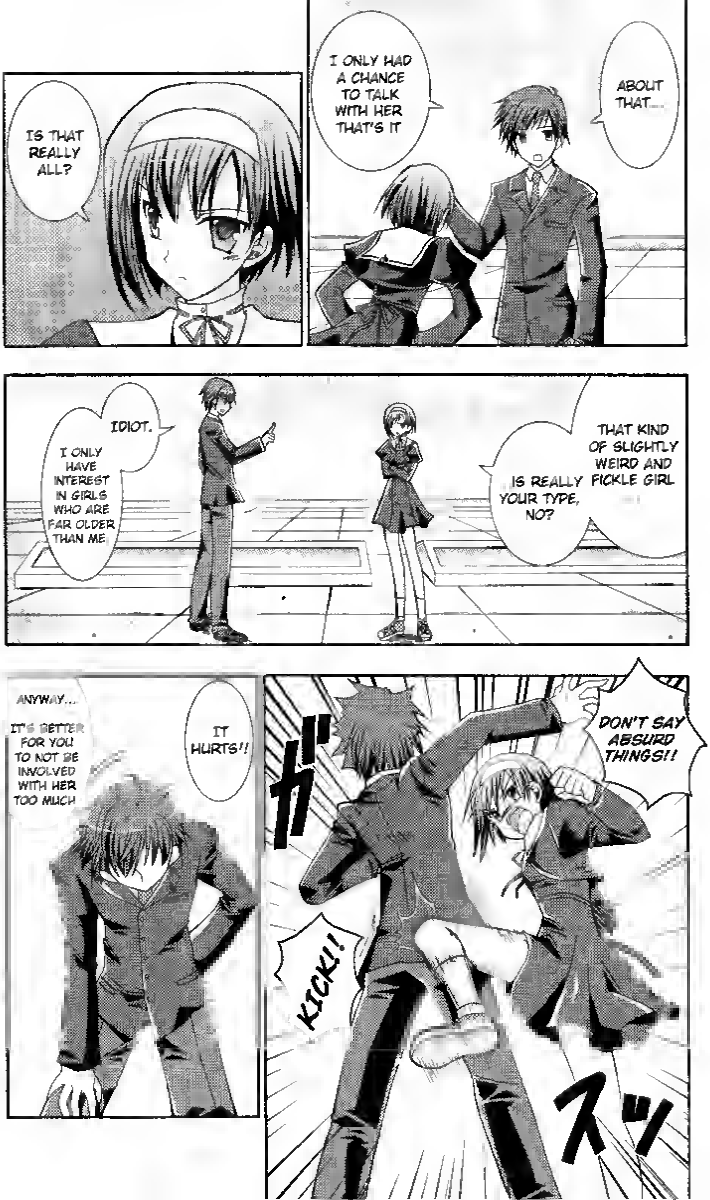
SHE'S NOT LIKE THAT.
DID SHE DO SOMETHING BAD?

AS YOU CAN SEE, SHE'S A REAL BEAUTY.
AND THE MALE MEMBERS OF THE BASKETBALL CLUB TALK A LOT ABOUT MIYAMURA-SEMPAI
AAH I SEE
SHE'S A CUTIE

THERE IS ONE MORE THING ABOUT HER
SHE ALWAYS SKIPS CLASSES AND EVEN WHEN SHE DOES COME TO CLASS SHE HAS A COMPLETE DISREGARD FOR THE TEACHERS
AH. HEY.
THOUGH THE TEACHER CALLED HER NAME SHE DIDN'T REPLY.

I ALWAYS SKIP CLASSES TOO, BUT...
COMING TO CLASS AND HAVING THAT ATTITUDE THAT CAN REALLY PISS PEOPLE OFF...
BY THE WAY, ONII-CHAN
I HAVE A QUESTION TO ASK YOU TOO

WHAT?
WHAT KIND OF RELATION-SHIP DO YOU HAVE WITH MIYAMURA-SEMPAI?
WHOOSH


I ONLY HAD A CHANCE TO TALK WITH HER THAT'S IT
ABOUT THAT...
IS THAT REALLY ALL?
IDIOT.
I ONLY HAVE INTEREST IN GIRLS WHO ARE FAR OLDER THAN ME
THAT KIND OF SLIGHTLY WEIRD AND FICKLE GIRL IS REALLY YOUR TYPE, NO?
ANYWAY...
IT'S BETTER FOR YOU TO NOT BE INVOLVED WITH HER TOO MUCH
IT HURTS!!
DON'T SAY ABSURD THINGS!!
KICK!
ガ
スッ

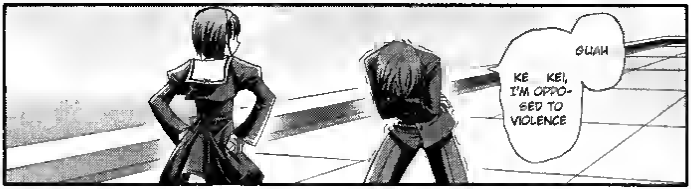
YOU MEAN MIYAMURA?
SHE ALWAYS SKIPS CLASSES
AND ISN'T IT SUSPICIOUS?

AVOIDED
MIYAMURA MUST HAVE HER OWN REASONS TO SKIP
I'M SKIPPING SCHOOL A LOT TOO...
BUT YOU DON'T SKIP CLASSES JUST TO FOOL AROUND, RIGHT?

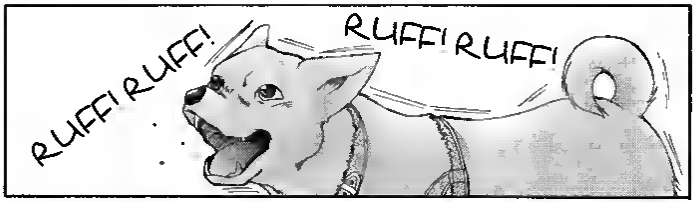
DO YOU TAKE MIYAMURA-SEMPAI'S SIDE?
HEH...

ドン
IDIOT!!
PUNCH!!
ズシ

OH, ARE YOU JEALOUS?


GUAH
KE KE!, I'M OPPOSED TO VIOLENCE

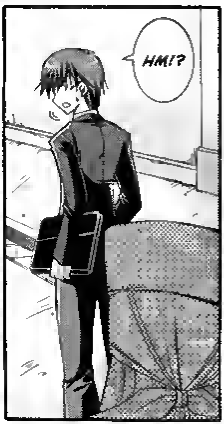
DON'T TALK TO ME AS IF YOU WERE TALKING TO A DOG...
Y-YOU...
IT'S NECESSARY TO USE VIOLENCE ON SOMEONE WHO IS AS INSENSIBLE AND ILL-MANNERED AS YOU!!


RUFF! RUFF!
RUFF! RUFF!

NO MATTER HOW FIERCE YOU ARE, YOU'RE ALREADY A CHAINED BEAST...
SIGH
RUFF!

GUA AHH!
RUFF RUFF!
RUFF! RUFF!

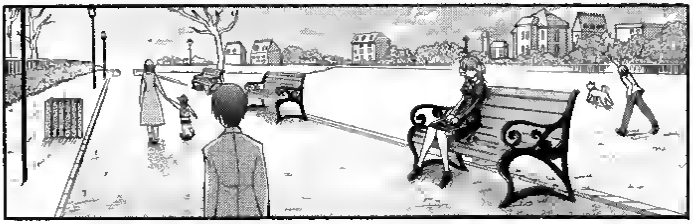
HI. ♪
AMAMIYA YUUKO!!


HM!?

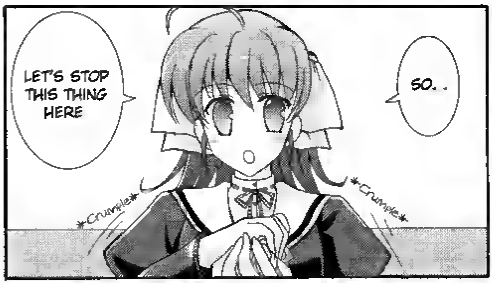
BUT AREN'T YOU SURPRISED, HIRONO-SAN?
BECAUSE I'M A DELICATE PERSON
Such a lie.

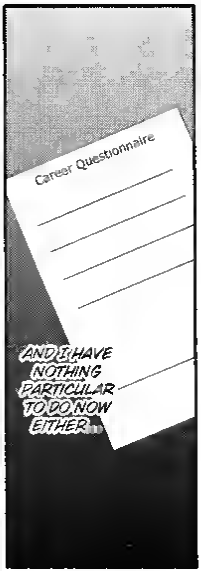
I'M HERE TO SNATCH SOMEONE
WHAT ARE YOU DOING HERE?
YOU STILL REMEMBER MY NAME, DON'T YOU?
.....
AH, YOU MISUNDERSTAND ME. I'M SEARCHING FOR SOMEONE
WHY ARE YOU STEPPING AWAY FROM ME LIKE THAT...?
CALLING ME "YOU" IS RATHER...
IF YOU DO ME A SPECIAL FAVOR BY CALLING ME YUUKO? I'LL BE HAPPY.
YOU... DID YOU SAY IT ON PURPOSE?

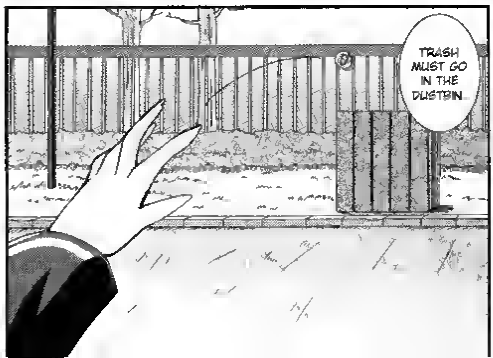
GEEZ, YOUNGSTERS ARE TOO STUBBORN THESE DAYS...
IT'S OKAY IF YOU'RE STUBBORN LIKE THAT
I DON'T LIKE TO CALL YOU THAT...
HOW OLD ARE YOU?
OH MY. DO I LOOK THAT WAY?
YOUNG-STERS
BUT, AREN'T YOU YOUNGER THAN ME?
SO IT'S A MATTER OF LIFE AND DEATH...
GRAH GRAH GRAH GRAH
YOU SHOULDN'T ASK A GIRL HOW OLD SHE IS
IT'S A RULE TO HELP YOU LIVE LONGER IN THIS WORLD
HIRONO-SAN, I'LL TEACH YOU SOMETHING NICE.

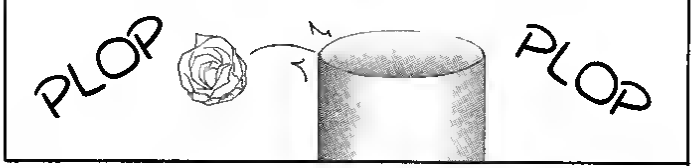


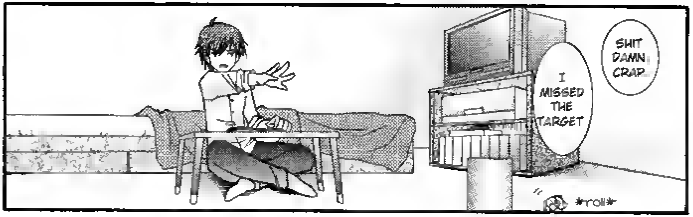
A CAREER, HUH
IT ISN'T A MATTER OF LIFE OR DEATH

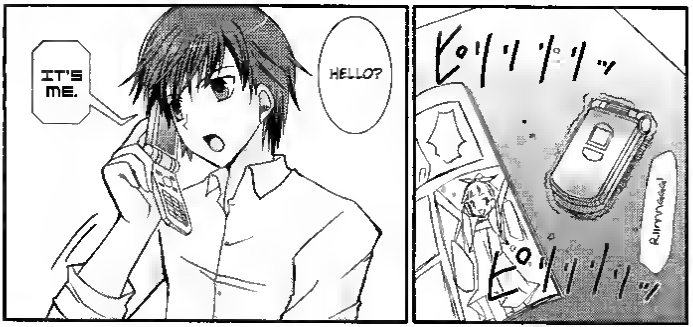

LET'S STOP THIS THING HERE
SO...
Crumple
Crumple

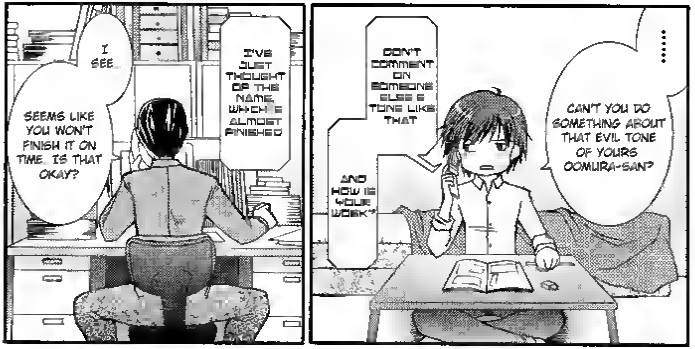

Career Questionnaire
AND I HAVE NOTHING PARTICULAR TO DO NOW EITHER...


TRASH MUST GO IN THE DUSTBIN


PLOP
PLOP

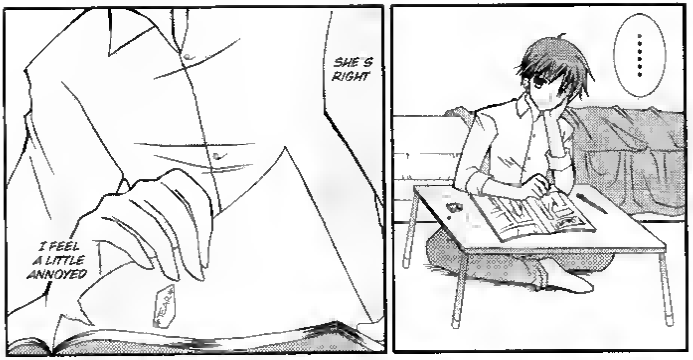

I MISSED THE TARGET
SHIT DAMN CRAP
roll


IT'S ME.
HELLO?
Rrrrrrrrr!


I SEE.
SEEMS LIKE YOU WON'T FINISH IT ON TIME. IS THAT OKAY?
I'VE JUST THOUGHT OF THE NAME, WHICH IS ALMOST FINISHED
DON'T COMMENT ON SOMEONE ELSE'S TONE LIKE THAT
AND HOW IS YOUR WORK?
CAN'T YOU DO SOMETHING ABOUT THAT EVIL TONE OF YOURS OOMURA-SAN?
.....

IT'S OKAY. BECAUSE I'VE WORKED HARD UNTIL NOW
WELL, IF YOU SAY THAT, I'LL TRUST YOU.
ANYWAY, DON'T PUSH YOURSELF TOO HARD
.....
WE CAN'T TURN A PROFIT IF WE LOSE YOU.
YOUR WORDS GIVE ME GOOSE-BUMPS
EVEN IF SOMEONE WITH YOUR PERSONALITY SAYS IT LIKE THAT
HUH?
GOOD. EVEN IF YOU DIE, YOU ABSOLUTELY HAVE TO TURN IN YOUR MANUSCRIPT!
SHOUT
UNDER-STAND!?
YES SIR
I'LL DO MY BEST TO DIE WORKING
SUDDENLY RAISING HIS VOICE LIKE THAT...

AAH. SHIT. DAMN. CRAP.
WHAT ...
WHY DO YOU THINK THAT?
NOTHING...
EH?
WHAT MADE YOU SO ANNOYED LIKE THAT?
MY SENSES ARE SHARP BUT IF YOU SAY SO...
OH, IS THAT SO?


SHE S RIGHT
I FEEL A LITTLE ANNOYED
.....

I'M STILL NOT SURE I'M READY TO DEDICATE MY LIFE TO MANGA.
I CAN'T SEE WHAT WILL HAPPEN IN MY FUTURE.
NO...

PERHAPS
I DON'T WANT TO SEE IT.

WHAT HAPPENED?
SO
WHY ARE YOU HERE?
YOU'RE AWFUL, HIRONO-KUN
TREATING A CUTIE LIKE ME SO RUDELY
DON'T SAY THAT
HEY, HIRONO-KUN
HOW IS YOUR WORK?
THIS KIND OF WEATHER JUST DOESN'T PUT ME IN THE MOOD FOR CLASS
TODAY'S WEATHER IS REALLY GOOD, ISN'T IT?

YOU KNOW, IF YOU DON'T SUBMIT THE SCRIPTS QUICKLY, THE EDITOR WILL KILL YOU.
WHY DO YOU SUDDENLY
WELL SHALL WE GO?
EH? WAIT
WHERE SHALL WE GO?
IF THAT HAPPENS, THEN I WON'T GO TO SCHOOL ANYMORE
WE'LL GO BUY YOU A NEW BIKE.
It's a promise

HEY! HEY!
AFTER ALL, A RED ONE IS GOOD.
IT GIVES ME A FEELING THAT I CAN RIDE FAST.
EH?
EVEN WITHOUT ONE, YOU CAN STILL LIVE AS NORMAL
I DON'T NEED A BIKE!
DON'T IGNORE PEOPLE AND CHATTER CONTINUOUSLY LIKE THAT
YOU REALLY SWITCH THE SUBJECT QUICKLY.
AH, DO YOU MEAN THAT I SHOULD USE MONEY ON OTHER THINGS?
I ONLY GO TO SCHOOL AND BACK ANYWAY.

AH THE EVENING IS DRAWING IN
HIRONO-KUN, SHALL WE GO TO THE KARAOKE BAR?
HEH? YOU STILL WANT TO GOOF AROUND?
?
UHW AA...
OF COURSE
♪ I'M LOOKING FORWARD-
HIRO-SENPAI!
IT'S REALLY_
A COINCIDENCE

GOOD EVENING
WHAT A COINCIDENCE TO MEET YOU HERE!
WHO IS SHE...?
MIZUKI HAYAMA. SHE'S A FIRST-YEAR AT OUR SCHOOL.
SHE IS REALLY ATTACHED TO HER.
AND WHAT ARE YOU DOING HERE?
YOU AND KEI-SENPAI AREN'T TOGETHER TODAY.
YOU'RE A REAL A SHOUJO MANGA MANIAC.
OF COURSE, I'M HERE TO REPLENISH MYSELF WITH SHOUJO MANGA

WHO IS SHE?
ERM SHE IS IN THE SAME YEAR AS ME HER NAME IS MIYAMURA
I DON'T REMEMBER HER FIRST NAME
.....
BY THE WAY, HIRO-SENPAI
HIRONO-KUN
FROM NOW ON, I ORDER YOU TO CALL ME "MIYAKO"
HMPH
WHAT THE HELL?
I WONDER WHY SHE'S ANGRY
BECAUSE SHE SEEMS ANGRY...
YOU SHOULD DO AS SHE SAYS.
YOU TOO... WHAT DO YOU WANT TO SAY?
HIRO-SENPAI

ISN'T IT WEIRD TO CALL A GIRLFRIEND BY HER LAST NAME?
HIRO-SENPAI IS SUCH A SHY PERSON.
GEEZ I DON'T KNOW WHAT I'M DOING ANYMORE
YOU EASILY FORGOT MY NAME IT MAKES MY HEART ACHE IN PAIN
EH? IS THAT SO!?
AH, SO THAT'S WHAT YOU MEAN
HEY! SHE'S NOT MY GIRL-FRIEND!
WHAT HAPP-ENED?
EH?
WHY ARE THERE ALWAYS GIRLS AROUND ME ASSUMING WEIRDS THINGS ABOUT ME ?
AND I THOUGHT THAT KEI-SENPAI WOULD FINALLY BE MINE...!
You fooled me!

MIYAMURA DISAPPEARED
SHE'S REALLY NOT HERE ANYMORE...
HIRO-SENPAI, LOOKS LIKE YOU GOT DUMPED...
I TOLD YOU ALREADY SHE'S NOT MY GIRLFRIEND
HIRONO-KUN DIDN'T REMEMBER MY NAME...
I WAS THE ONLY ONE HAVING FUN...
I'M SUCH AN IDIOT
SOMEHOW, I'M SHOCKED

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Presents...

ef: a fairy tale of the two
Chapter 3

Raw: Kidnapdoor

Translator: TranslatorDude

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Typesetter: BakaScarlet

Quality Check: HontouRakuda

Mana <3

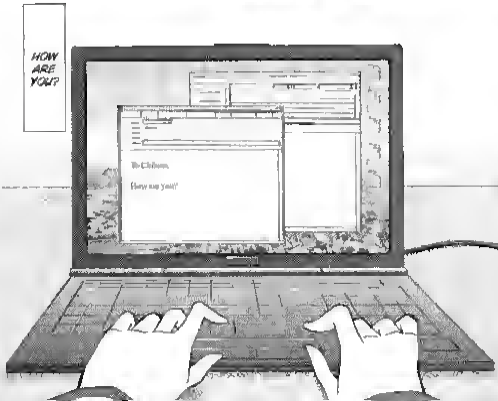
Tap
Tap

WHAT IS IT, KEI? SOMETHING UP?

HMM.
Click

OH, ARE YOU JEALOUS?
NOW YOU'RE SIDING WITH MIYAMURA-SENPAI?

Phase.04
Childhood Friend



BACK IN THE DAY...
I'VE BEEN FEELING MORE DISTANCE BETWEEN ONII-CHAN AND I
RECENTLY,
THE THREE OF US USED TO PLAY TOGETHER OFTEN.
OKAY DONE
OH, BY THE WAY, WE HAD A MASQUERADE MATCH THE OTHER DAY.
AND I WAS CHOSEN TO BE A REGULAR TEAM MEMBER.
AH
I GOTTA WAKE THAT IDIOT SOON

COME ON, WAKE UP ALREADY!

YOU...
CAN'T YOU WAKE ME UP IN SOME NORMAL WAY?

OKAY, OKAY
ROLL OVER

I'VE GOT MORNING PRACTICE SO I'LL BE GOING ON AHEAD.
SKIP SCHOOL AND YOU ARE DEAD.

KEI.
OKAY, I'LL BE GOING

SURE
.....
DO YOUR BEST...

HEE HEE

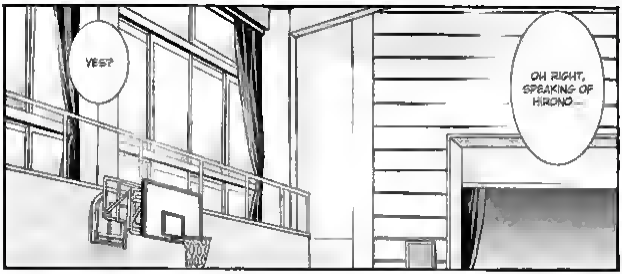
I'M GONNA DO MY BEST
GOOD

ダッ
ダッ
ダッ
ダッ
ダッ

HSIMS
BOUNCE
BANG

HUFF HUFF HUFF
CREAK CREAK CREAK
YOU'RE... YEAH...
YOU KNOW ABOUT ME?
I'M GLAD TO HEAR THAT...
THAT WAS GREAT. SUCH A BEAUTIFUL FORM.
HIRONO-SENPAI'S ATTENDANT MR. A.
BOUNCE BOUNCE BOUNCE
ATTEN-DANT...

YOU'RE ONE OF HIS FEW FRIENDS, RIGHT?
YEAH,
I'M HIRONO'S BEST BUDDY TSUTSUMI!


OH RIGHT, SPEAKING OF HIRONO—
YES?

YESTERDAY, HE RAN AWAY DURING LUNCH BREAK AGAIN
THAT IDIOT!! HE TOLD ME HE'D SKIP LESS!!
IRRITATED

IT'S NOTHING.
THANK YOU FOR YOUR THOUGHT-FULNESS
I JUST THOUGHT I SHOULD LET YOU KNOW SINCE YOU'RE SO CLOSE TO HIM.
SO TSUTSUMI-SENPAI
DO YOU HAVE SOME BUSINESS WITH ME?
I WAS JUST PASSING BY AND SAW YOU PRACTICING
NO... NOT REALLY. I DON'T HAVE ANYTHING...

CAMERA?
IT'S A PITY I DON'T HAVE MY CAMERA WITH ME.
YOU HAD REALLY GREAT FORM THERE

WELL, FOR NOW AT LEAST.
CINEMA RESEARCH CLUB? SUCH A CLUB EXISTS?

I'M IN THE CINEMA RESEARCH CLUB

WHAT ARE YOU GOING TO DO WITH PICTURES OF ME PRACTICING?
WILL YOU PLEASE LET ME TAKE A SHOT NEXT TIME?
I DON'T HAVE ANYTHING SPECIFIC IN MIND

ONI!-... HIRONO-SENPAI!
WHY, IF IT ISN'T KEI AND KYOUSUKE.
!!
I WAS TOLD YOU SKIPPED CLASS AGAIN YESTERDAY!?
WH... WHAT?
NO..
I JUST THOUGHT THAT I SHOULD TELL HER ABOUT SUCH A THING..
SHAKE
SHAKE
SHAKE
KYOU-SUKE!
WHY... WHY DO YOU KNOW?

WHAT, DO YOU THINK YOU OWN ME?
WHY DON'T YOU EVER LISTEN TO WHAT I SAY!?
YOU SAID YOU'D SKIP LESS!

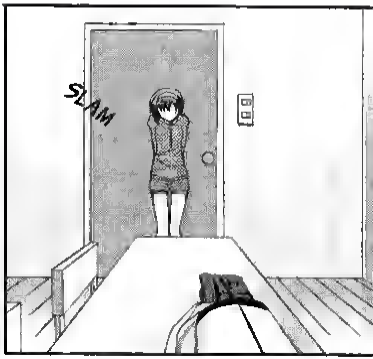
OKAY, OKAY. I GOT IT.
MY BAD.
MMMM, SHALL I HURT YOU A LITTLE?
YOU DON'T SEEM HUMBLE AT ALL.
BOUNCE
BOUNCE

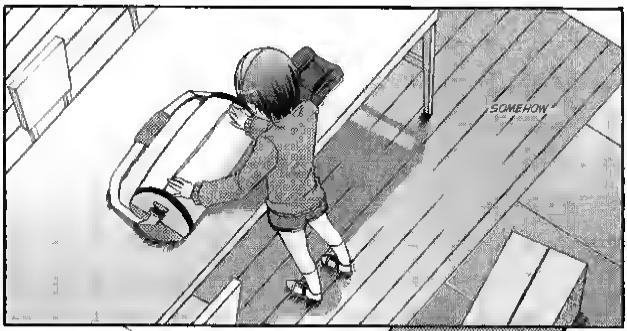
IT ALL STARTED BECAUSE YOU SAID TOO MUCH, DIDN'T IT!?
SHUT UP!
DO YOU ALWAYS ARGUE LIKE THAT?

DING
DONG!
SHAKE
SHAKE
SHAKE
SHAKE
NO HONESTY IS MY MOTTO
DING DONG!
YOU'RE LUCKY TO GET AWAY SO EASILY
OH, THE BELL.
WE GOTTA GET BACK TO THE CLASSROOM.
ALL I'M SAYING IS DO AS I SAY IF YOU DON'T WANT IT TO GET UGLY
DON'T TRY TO TALK YOUR WAY OUT OF THIS!!
IF YOU HURT ME, I WON'T BE ABLE TO GO TO SCHOOL AT ALL WILL I?
LISTEN, HIRONO-SENPAI.
IF YOU SKIP THIS TIME THERE IS GOING TO BE BLOOD.
KEI.
THE WORDS... YOUR PHRAS-ING...

A... ANYWAY!
YOU GOTTA TAKE YOUR CLASSES!
GOT IT!?
HUH?
SHE'S REALLY OBVIOUS.
HUH? WHAT DO YOU MEAN?
TAP
TAP
TAP
.....
...AND YOU'RE DENSE.
HUH?!

SNIFF


SLAM


SOMEHOW

TS TURNING INTO
A DIFFERENT PERSON
LITTLE BY LITTLE,
ONII-CHAN IS...

TELL ME HONESTLY, WILL MATH BE USEFUL TO ME IN THE FUTURE?
HEY ..
MATHEMAPICS
Answer Sheet
Name:
!!!!
WHO KNOWS...
IT'S THE TEACHER'S JOB TO TEACH ME UNTIL I CAN DO THIS
IF I CAN'T DO THIS SHOULDN'T I BE THE ONE GETTING ANGRY?
THAT'S CALLED A SOPHISM.

CAN'T YOU THINK ABOUT LENDING ME A HAND?
WELL... HANG IN THERE
CLANK
BUT STILL, GIVING ME SUCH DIFFICULT QUESTIONS - THAT'S DEFINITELY HARASSMENT!
BITE
BITE
BITE
I THINK IT'S YOUR FAULT FOR DOZING OFF DURING CLASS
OH
HM
MIYAMURA!
HMPH!
SIGHH

WHAT, HIRONO?
YOU KNOW MIYAMURA?
..SHE'S STILL MAD?
THAT GIRL
YOU KNOW ABOUT MIYAMURA TOO, DON'T YOU?
IS THAT SO
WELL.. KNOW... WE'RE SOMETHING LIKE ACQUAINTANCES
YEAH... WE KNOW EACH OTHER...
?
SHE PRACTICES EVERY MORNING, DOESN'T SHE?
WELL, SHE'S GOT A MATCH COMING UP SHE'S TRAINING EVEN ON DAYS WHEN SHE DOESN'T HAVE ANY LESSONS.
THEY'RE GOING TO PLAY AGAINST ANOTHER SCHOOL IT SEEMS
HUH?
AH YOU MEAN KEI?
MORE IMPORTANTLY, THOUGH, THAT GIRL FROM THIS MORNING

YEAH.
SHE'S A STARTING MEMBER, IT SEEMS
STARTING MEMBER!?
A MATCH, YOU SAY... BUT ISN'T SHE A FRESHMAN?
SPEAKING OF THAT, WHAT WERE YOU DOING THERE SO EARLY IN THE MORNING?
NO WONDER SHE'S GOT SUCH GREAT FORM.
OH, THAT'S RIGHT! I HAVE TO GO TO THE CLUB MEETING
It's almost 4 o'clock!
I WAS GOING TO THAT PLACE AND SHE JUST HAPPENED TO BE IN THE GYM.
THERE'S A PLACE BEHIND THE GYM THAT I WANTED TO USE IN MY NEXT PRODUCTION.

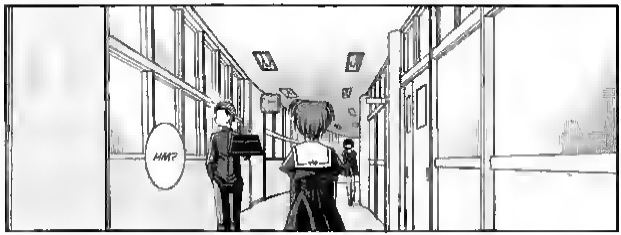
KYOU-SUKE-KUN.
YOU'RE JUST GOING TO ABANDON YOUR BEST FRIEND LIKE THAT?
TOMORROW THE SPECIAL MEAL IN THE CAFETERIA IS GOING TO BE PORK CUTLETS

..YOU ASS-HOLE..
WHEN IT COMES TO GIRLS THERE'S REALLY NO MERIT IN ASKING GUYS FOR HELP.
YOU'RE NAIVE IF YOU THINK YOU CAN JUST LIVE IN THIS WORLD WITHOUT PAYING FOR THINGS, HIRONO-KUN.

FEH...
OKAY, WHAT DO I DO?
...NO HELPING IT. TIME IS MORE VALUABLE THAN MONEY RIGHT NOW.
I'LL TREAT YOU TO A PORK CUTLET, JUST HELP ME.
OKAY, ROGER!

YOU'RE SMARTER THAN YOU LOOK.
SEE YOU DO THIS WITH THIS FORMULA HERE.
HMM, WHAT, IT'S SO SIMPLE!
AND I'M GOING TO THE MEETING
DON'T FORGET ABOUT THAT PORK CUTLET TOMOR-ROW.
OH, THANKS YOU SAVED ME. NOW I CAN GO HOME
AND THAT'S IT
I'M JUST AS SMART AS I LOOK.
SEE YA
GET LOST ALREADY
A MAN IS TRUE TO HIS WORD

IF I DON'T HURRY,
THIS IS BAD


HM?

THAT GIRL... FROM THIS MORNING...
I'M JUST DOING MY BEST
YOU'RE DOING GREAT XEI

A REALLY GREAT EXPRESSION THAT GIRL.
SHE'S GOT...
.....

MIZUKI!
KEI-SENPAI!
APPEARING AS A STARTING MEMBER, I EXPECTED NOTHING LESS FROM KEI-SENPAI

HE SAID THAT A TRAINING MATCH WAS COMING UP.

SPEAKING OF WHICH...

I'LL DEFINITELY SHOOT SOMETHING GREAT NEXT TIME.

ef
a fairy

ef 04
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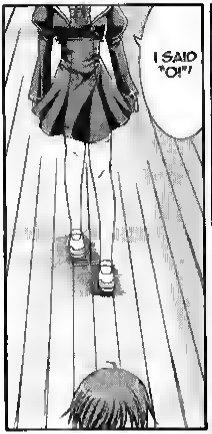
Proofreader: naturesbless
Editor: BakaScarlet
Q.C. Casusby

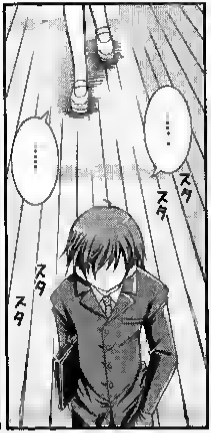
MANGA-TRANSLATE.COM PRESENTS

THAT'S ENOUGH FOR TODAY YOU CAN GO HOME NOW

STAFF ROOM
職員室
ALRIGHT

FINALLY I CAN GO HOME...
HAA


I SAID "OI!"


.....
スタ
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OI!

ガバッ
GUESS WHOOO !?
Phase.05 戦いの火蓋
はっ
DROP THE SAN, HIRONO -KUN.
MIYAKO.... SAN?
YOU'RE RUINING MY MOOD...
YOU'VE CHANGED YOUR MIND AGAIN, HAVEN'T YOU.
EVEN THOUGH YOU IGNORED ME WHEN I CALLED YOU THAT BEFORE.

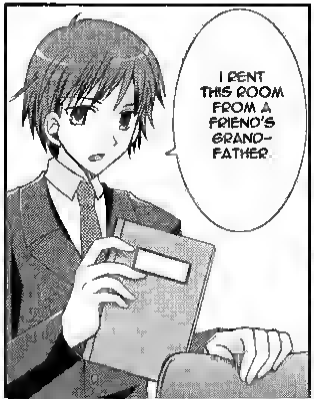
AH,
SORRY FOR GOING HOME WITHOUT SAYING ANYTHING YESTERDAY
THAT'S BECAUSE YOU DIDN'T USE MY FIRST NAME
EH?
I WANTED TO GO HOME, SO I WENT HOME
NOT THAT I'M THAT WORRIED ABOUT IT, BUT WHY DID YOU DISAPPEAR SO SUDDENLY?
THAT'S STILL NOT A VERY EASY TO UNDERSTAND REASON...
IS THAT RIGHT...

WORK?
I HAVE TO GO HOME AND GET TO WORK
HEY, DO YOU WANT TO GO HANG OUT?
TO MAKE UP FOR ME GOING HOME SUDDENLY YESTERDAY
AHH, THAT'S RIGHT, YOU'RE A MANGA AUTHOR I FORGOT
DON'T FORGET STUFF LIKE THAT..
YOU KNOW,
I CAN'T JUST LOITER AROUND AIMLESSLY EVERY DAY
HMM WORK
THAT'S RIGHT! I HAVE TO GO HOME

AH,
WAIT UP, I'M GOING TOO.
ドン
WA
GOING WHERE?
HIRONO-KUN'S HOUSE! ♡
HAA!?
WERE YOU LISTENING AT ALL?
I WANT TO SEE A MANGA AUTHOR'S WORKPLACE!
YOU KNOW, IT'S NOT AN EXHIBITION OR ANYTHING..
I'M COUNTING ON YOU AS MY TOUR GUIDE, HIRONO-KUN!
DON'T DECIDE THESE THINGS ON YOUR OWN!?

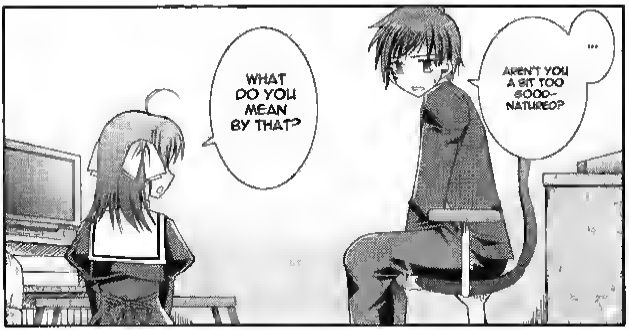
YOU LIVE IN QUITE A NICE HOUSE
SHE REALLY FOLLOWED ME HOME..
EHH
ガチャッ
おじゃまします

DON'T WORRY, I WOULDN'T EVEN IF YOU ASKED
ドサッ
I DON'T LIKE PEOPLE TO FUSS OVER ME.
AHH, IT'S OK IF YOU DON'T SERVE TEA O. ANYTHING.


I RENT THIS ROOM FROM A FRIEND'S GRAND-FATHER

YOU LIVE ALONE, RIGHT?

EH? WHY?
ANYWAY, DON'T YOU THINK YOU SHOULD BE A BIT MORE CAREFUL?
IT'S THE HOUSE OF A GUY WHO'S LIVING ALONE
IT WOULDN'T BE TOTALLY UNEXPECTED IF SOMETHING HAPPENED TO YOU
AND IT'S NOT LIKE YOU KNOW ME VERY WELL.
MMM. AND I COULD LOSE MY VIRGINITY
BUT I DON'T THINK TODAY WILL BE THAT DAY
O! ...
IF IT'S HIRONO-KUN IT'S ALRIGHT
BECAUSE YOU'RE A PERSON WHO'S KIND TO ME.


...
AREN'T YOU A BIT TOO GOOD-NATURED?
WHAT DO YOU MEAN BY THAT?

THROUGHOUT MY LIFE I'VE ALWAYS PAID CLOSE ATTENTION TO PEOPLE'S FACES

YOU CAN'T KNOW SOMEONE JUST BY TALKING TO THEM A FEW TIMES

NO, I KNOW

I DON'T MEAN TO BOAST, BUT I HAVE A DISCERNING EYE WHEN IT COMES TO PEOPLE.
AND

I CAN'T SHOW THE MANUSCRIPT TO SOMEONE BEFORE PUBLICATION, YOU KNOW.
WHY ARE YOU
HEY, HEY, I WANT TO SEE HIRONO-KUN'S MANGA.
IF YOU'RE A BOY THEN YOU SHOULDN'T WORRY ABOUT TRIVIAL THINGS LIKE THAT, RIGHT?
IT'S NOT TRIVIAL!
I DO, BUT ..
IF YOU LEND ME THAT I'LL GO HOME STRAIGHTAWAY.
DON'T YOU HAVE SOMETHING THAT'S BEEN PRINTED IN A MAGAZINE?
THEN, LEND ME ONE OF THE MANGA YOU WROTE IN THE PAST.

I DREW THESE BEFORE I GOT SERIALIZED.
FOR NOW I'LL GIVE YOU TWO SHORT STORIES.
BARGING IN COMPLETELY UNINVITED, WHAT A RUDE GIRL...
MM, THAT'S GREAT
BY THE WAY, WHAT'S YOUR PEN-NAME?
NAGI SHINDOU.
THERE'S NO TANKOUBON* OR ANYTHING SO IT'S JUST A COPY OF THE MANUSCRIPT, IS THAT OK?

*TRANSLATOR: CHAPTERS FROM A MAGAZINE IN A BOUND VOLUME

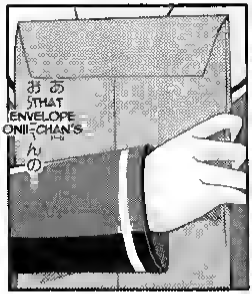
SHALL I GO HOME AND READ HIRONO-KUN'S MANGA?
WELL, THEN
AH
HMM?
MI.
MIYAMURA-SENPAI!
THAT GIRL, SHE'S DEFINITELY HIRONO-KUN'S.
KEI SHINDOU -CHAN WAS IT?

THERE'S SOMETHING I WANT TO TALK TO YOU ABOUT WOULD THAT BE ALRIGHT?
CAN I HELP YOU?
IT COULD BE.
WILL IT BE A LONG DISCUSSION?
W-WAIT JUST A MINUTE
LISTEN TO WHAT I HAVE TO SAY..
I WANT TO GET HOME QUICKLY
IN THAT CASE, I DON'T WANT TO HEAR IT

IF YOU WANT TO TALK ABOUT SOMETHING THEN YOU CAN ACCOMPANY ME ON THE WAY HOME
MY HOUSE IS IN THE OTHER DIRECTION, THOUGH.
SEE YOU TOMORROW
KEI, SHALL WE GO ON AHEAD?
SO YOU CAME ALONG IN THE END
BECAUSE I CAN'T BACK OUT NOW, RIGHT?
SORRY COULD YOU DO THAT?

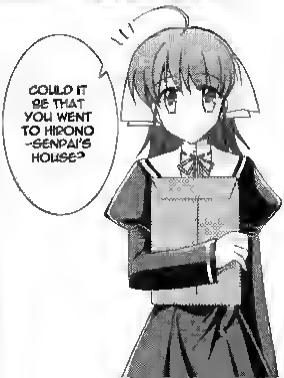
I'M JUST

YOU'RE CUTE.
HA?
IT'S OK IF YOU DON'T SAY ANYTHING MORE


THAT ENVELOPE ONII-CHAN'S

MM...

I SEE IT
YOU'RE AN ESPER, RIGHT?
PLEASE DON'T MAKE STUPID JOKES


COULD IT BE THAT YOU WENT TO HIRONO -SENPAI'S HOUSE?

FOR SOME REASON I KNOW WHAT YOU'RE GOING TO SAY
AH, UMMM ...
BY THE WAY, WHAT DID YOU WANT TO TALK ABOUT?
"DEEP BREATH"
BUT YOU HAVE TO SAY IT YOURSELF
I KNOW
HE'S IN A VERY IMPORTANT PERIOD RIGHT NOW
HIIONO-SENPAI...
THERE'S A REAL POSSIBILITY HE MAY HAVE TO REPEAT A GRADE.

BUT EVEN SO, IF HE STARTS NOW HE CAN TURN HIS GRADES AROUND.
HE ALWAYS RECEIVES FAILING MARKS.
HUH?

I WAS EXPECTING A MORE INTERESTING CONVERSATION
I DON'T THINK THAT'S WHAT YOU CAME ALL THIS WAY IN THE OPPOSITE DIRECTION TO SAY.

MIYAKO AND... THAT GIRL.
THAT'S NOT THE CASE
IT'S ABOUT ONE HIRONO-SENPAI'S FUTURE.

I DON'T REALLY KNOW ABOUT YOUR RELATIONSHIP WITH HIRONO-KUN.
BUT WHAT HIRONO-KUN DOES IS FOR HIM TO DECIDE.
ISN'T THAT RIGHT?

UGH..
IT'S GETTING DARK. DON'T YOU THINK YOU SHOULD GO HOME?

AND KEI -CHAN,
YOU'RE NOT BEING HONEST WITH YOURSELF.
IF YOU DON'T REALIZE THAT, SOME DAY YOU'RE GOING TO HATE YOURSELF.

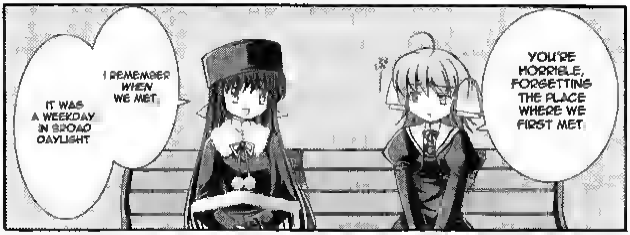
WELL, THEN
THAT'S ALL I WANTED TO TALK ABOUT.
OOH. I THINK MIYAKO WON.
YUUKO.
I DIDN'T REALLY SAY ANYTHING WRONG,
DON'T LOOK AT MY PANTIES!
MIYAKO.. YOU'RE NOT VERY NICE SOMETIMES, YOU KNOW?

BUT ISN'T EAVESDROPPING A BIT OF A TASTELESS THING TO DO?
I DON'T REALLY MIND,
COINCI-DENCE?
YOU HEARD ALL THE WAY TILL THE END.
I WASN'T EAVES-DROPPING
I JUST HEARD YOU TALKING BY COINCIDENCE.
IT LOOKED LIKE A YOUNGER GIRL WAS BEING BULLIED, SO I WAS READY TO STEP IN IF IT GOT OUT OF HAND
BECAUSE SHE WASN'T BEING HONEST,
I COULDN'T NOT SAY ANYTHING
I JUST SAID WHAT I THOUGHT.
I DIDN'T WANT TO BULLY HER.

DO YOU THINK THAT GIRL WAS ANGRY?
BUT THAT'S NOT THE FEELING I GOT
I THINK SHE WAS JUST TAKEN ABACK
IS THAT RIGHT. WELL THAT'S GOOD THEN!
MOST PEOPLE WOULD FIND IT HARD TO STAND UP TO YOU.
BY THE WAY, YOU'RE ALWAYS TURNING UP IN UNEXPECTED PLACES
COULD IT BE THAT YOU'VE A LOST CHILD?
HMMM. I THINK THAT YOU TWO ARE THE LOST CHILDREN

WHAT WORK DO YOU HAVE TODAY?
I'VE GOT WORK TO DO, SO I CAN'T HANG AROUND HERE FOR MUCH LONGER
YOU SAY ORDINARY THINGS WITH SUCH A SERIOUS FACE, YUKKO
I'M GOING TO GO TO THE HARBOR AND BUY SOME SHEETS OF DRIED SARDINE
大真面目
PU!
DO YOU SAY SUCH THINGS WHILE LAUGHING, MIYAKO?
FUFU

NOW THAT I THINK ABOUT IT, ISN'T THIS THE PLACE WHERE I FIRST MET YOU, YUUKO?
WAS IT?


YOU'RE HORRIBLE, FORGETTING THE PLACE WHERE WE FIRST MET.
I REMEMBER WHEN WE MET.
IT WAS A WEEKDAY IN SUCH DAYLIGHT

SO NOW YOU ARE TAKING YOUR CLASSES DILIGENTLY?

THAT WAS BACK WHEN I USED TO SKIP SCHOOL A LOT, HEHE

MM. WELL, OCCASION-ALLY

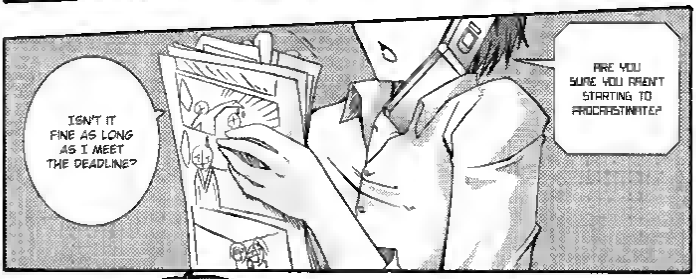
I DO DO A BIT OF STUDY, YOU KNOW?
EVEN THOUGH YOU SKIP CLASSES ALL THE TIME...YOU STILL GET THE BEST GRADES IN YOUR CLASS
THE WORLD IS AN UNFAIR PLACE, ISN'T IT
...
BY THE WAY YUUKO,
BUT I HAVE A BETTER MEMORY THAN MOST PEOPLE, AND I'M GOOD AT SPORTS
SINGING OUR OWN PRAISES ARE WE?
...
WELL, THERE'S NOTHING TO SAY RIGHT NOW IS THERE?
YES?

IT SEEMED AS IF YOU WERE ABOUT TO SAY SOMETHING ELSE, BUT AS FOR YOUR REQUEST
YOU'RE WORKING, SO YOU HAVE MONEY, RIGHT?
I'M HUNGRY CAN YOU TREAT ME~?

I UNDERSTAND, YUUKO

"IF MAN WILL NOT WORK, HE SHALL NOT EAT"
EHH, WHAT'S THAT?
YOU CAN TREAT ME NEXT TIME, OK?
THAT'S RIGHT I WAS GOING TO GO HOME AND READ THIS

FU FU FU
WELL THEN, I'VE GOT SOMEWHERE I NEED TO BE
MM. SEE YOU.
WELL,
I GUESS I SHOULD GET HOME.
AHHH SHIT THIS IS WRONG!
SHALL I TRY AND READ SHINDOU -SENSEI'S SUPREME MASTERWORK!?



Phase.06
Honest Feelings

AT LEAST YOU'RE DONE THE SCRIPT FOR THAT SHORT STORY, RIGHT?
WHAT DO I PLAN TO DO?
WHAT DO YOU PLAN TO DO AFTER HIGH SCHOOL?
YOU STILL HAVE TWO MONTHS UNTIL YOU'RE IN YOUR FINAL YEAR, RIGHT?
OUCH BRINGING UP SOMETHING I HAVEN'T STARTED...
THE READERS ARE REALLY LOOKING FORWARD TO SHINDOU NABI SENSEI'S SHORT STORY
AH... REALLY?
"SHINDOU" IS THE FAMILY NAME OF MY CHILDHOOD FRIEND BUT IT'S WRITTEN WITH DIFFERENT KANJI
AND "NAGI" COMES DIRECTLY FROM MY SISTER'S NAME. WHY ARE YOU ASKING ME THIS?
BY THE WAY, DOES YOUR PEN NAME HAVE ANY DEEP MEANING?

NO REASON, I WAS JUST CURIOUS.
OH YEAH, IT'S ABOUT TIME FOR YOU TO PREPARE FOR YOUR TANKOUBON.
THIS OLD MAN...
ALWAYS PILING MORE STUFF ON ME
THERE'S STILL A LOT OF STUFF THAT MUST BE DONE
BUT IF YOU REALLY CAN'T DO IT THEN JUST SAY SO.

IF I ACTUALLY SAY NO, WILL YOU CHANGE THE SCHEDULE?
I'M GOING BACK TO WORK, SEE YOU.
...OKAY, TIME TO TAKE A BREAK...
.....
THINGS AREN'T THAT SIMPLE IN THE REAL WORLD, SHINDOU-SENSEI!

ONII-CHAN'S REALLY SOMETHING. HE CAN'T EVEN WAKE UP WITH AN ALARM CLOCK.
THERE'S NO HELPING IT. I ONLY STARTED SLEEPING THREE HOURS AGO.
SERIOUSLY
IF YOU CONTINUE THIS KIND OF LIFESTYLE YOU'RE GOING TO MEET AN EARLY DEATH!
WHEN I'M DEAD, PLEASE BRING FLOWERS TO MY GRAVE
Stretch
WHY YOU ...

EVEN IF YOU'RE KIDDING YOU SHOULDN'T JOKE ABOUT THESE THINGS LIKE THAT
EH?
STOP TALKING NONSENSE THIS INSTANT!
WHAT'S THIS ABOUT? USUALLY KEI WOULD ALREADY BE...
WAH!
GOODBYE I HAVE MY MORNING EXERCISES TO DO
AH?
I DON'T KNOW WHY I DON'T FEEL LIKE MYSELF.
KEI-CHAN YOU'RE BEING HONEST ABOUT THE WRONG THING
SIGH

THAT CAREER PATH FORM... SINCE I WAS LAZY, I JUST RANDOMLY PUT DOWN "HIGHER EDUCATION"
YEAH
OH, OKAY
...HA
MAYBE I NEED TO GIVE THIS A LITTLE MORE SERIOUS THOUGHT
* A MANGAKA IS A MANGA ARTIST
OI, HIRONO
YOU DIDN'T FORGET ABOUT WHAT YOU SAID YESTERDAY, RIGHT?
WHAT IF I TRUTHFULLY WROTE DOWN "MANGAKA"?

THANKS FOR THE COMPLIMENT!!
♪
JUDGING BY THE LOOK ON YOUR FACE, IT'S PRETTY OBVIOUS WHAT YOU WANT. HOW COULD I POSSIBLY FORGET?

I SHOULDN'T HAVE ASKED...
SINCE I DIDN'T THINK ABOUT IT THAT MUCH, I JUST PUT "HIGHER EDUCATION"...

HEY KYOUSUKE, HOW DID YOU ANSWER THAT QUESTIONNAIRE?

SLAM!
THIRD YEAR.
SINCE THAT'S THE CASE...
IF I END UP REPEATING A YEAR, THEN I CAN'T DRAW MANGA ANYMORE

IT'S STILL OKAY TO DECIDE WHEN WE'RE IN OUR THIRD YEAR, RIGHT?

……
HIRONO-KUN!
MI... MIYAKO!?

AAAH!
ONO-
IN'S
NGA!
WAAAH!
IT'S SO IT'S SOOO GOOD!
EH? WHAT'S WRONG? HIRONO-KUN AH!
HEY... HEY, HIRONO!
My cutlet!
KYOUSUKE, I'LL HAVE TO TREAT YOU TO A PORK CUTLET NEXT TIME!
CHEW ON BREAD FOR TODAY!

HOLD ON HIRONO-KUN, WHAT'S WRONG?
WHAT DO YOU MEAN "WHAT'S WRONG?", THAT'S MY LINE!!
ABOUT THE MANGA, YOU CAN'T TELL ANYONE!!
YES, THE MANGA!!
YESTERDAY I READ HIRONO-KUN'S MANGA OVER AND OVER AGAIN,
AND I OVER-SLEPT BECAUSE OF IT I JUST GOT TO SCHOOL RIGHT NOW
MY MANGA, IS IT THAT INTERESTING?
NO THE STORY ITSELF IS NOTHING MORE THAN A CLICHED ROMANCE NOVEL NOTHING REALLY INTERESTING PRETTY BORING.
BUT...
グサッ
BORING
CLICHE?

HOW DO I SAY THIS...
THE STRUCTURE OF THE MANGA IS GREAT, AND SO IS THE BACKGROUND. IT'S ALL SO WONDERFUL...
THE EXPRESSIONS AND POSES OF THE FEMALE HEROINE ARE VERY FLUID.
IT'S ALMOST AS IF SHE'S REALLY MOVING BY HERSELF...
I DON'T KNOW HOW TO SAY IT!
NO, I THINK I KNOW WHAT YOU MEAN
IT'S LIKE TAKING A MUNDANE STORY
THEN ADDING CAREFULLY PLANNED SCENERY THAT WILL CREATE AN EVERLASTING IMAGE
THAT'S SHINDOU NAGI'S GOAL.
IT COULD ALSO BE SAID THAT MIYAKO THINKS AND FEELS THE WAY I HAD INTENDED.
HIRONO-KUN
HM?

I CAN SAY THAT WITH CERTAINTY
IT'S REALLY INTER-ESTING
EVEN THOUGH I DIDN'T EXPLAIN IT CLEARLY
HIRONO-KUN YOU'RE REALLY SOMETHING
WHAT'S THE STORY THAT'S BEING SERIAL-IZED RIGHT NOW?
HEY,
SHE'S NOT LYING, NOR IS SHE BEING COURTEOUS
SHE'S JUST SAYING WHAT SHE THINKS TRUTHFULLY
THAT'S NOT REALLY THE CASE
I GET THE FEELING THAT STORY IS THE MOST INTERESTING OF THEM ALL
AH, THAT

UH-HUH
EVEN THOUGH THE FEMALE PROTAGONIST IS A BIT CUTE, SHE'S STILL AN ORDINARY GIRL.
HM, LET'S JUST SAY THAT IT'S A SCHOOL-LIFE STORY

THESE TWO ARE BOTH STUDENTS WITH EXCEPTIONAL ABILITIES AND SKILLS. THEY ARE GOOD AT BOTH SPORTS AND ACADEMICS.
A BOY AND A GIRL
SHE ATTENDS THE SAME SCHOOL AS TWO CHILDHOOD FRIENDS

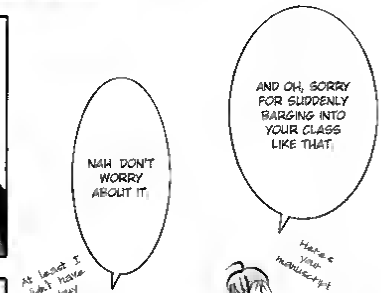
THE GENERAL PLOT IS THAT THE PROTAGONIST GETS DRAGGED INTO ALL SORTS OF TROUBLE STARTED BY THEM
ALSO, THE TWO CHILDHOOD FRIENDS ALONG WITH THE REST OF THE SCHOOL'S STUDENTS ARE MONSTERS.
THAT'S ABOUT THE JIST OF IT
SO IT'S A STORY ABOUT A LOVE TRIANGLE BETWEEN THE CHILDHOOD FRIENDS?

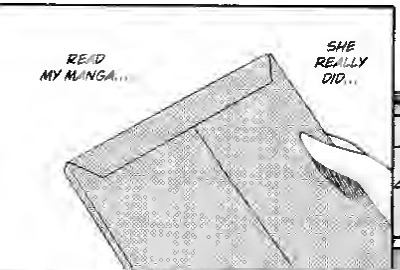
SHE'S ALWAYS FULL OF SMILES AND THEN...
SHE'S VERY FORGETFUL AND SO EVEN AFTER THOSE STRANGE ENCOUNTERS SHE FORGETS ABOUT THEM ALL VERY QUICKLY...
BUT THE PROTAGONIST SEEMS TO CHANGE QUITE A BIT
IT WOULD BE QUICKER IF I JUST LEND YOU THE ONES THAT'S ALREADY BEEN PUBLISHED.
WELL...
EH? WHAT'S WRONG?
!!
EH! BUT YOU JUST TOLD ME ALL THAT!
I WANT TO HEAR A BIT MORE FROM THE AUTHOR!
YOU'RE LEANING IN SO CLOSE...
IT'S NOT THAT YOU CAN'T
CAN'T I?

HM? IS SOMETHING UP?
...NO NOTHING.
I'LL... I'LL LEND YOU THOSE BEING SERIALIZED RIGHT NOW NEXT TIME.

HIRONO-KUN, YOU'RE SHIER THAN I THOUGHT.
BUT SINCE YOU'VE ALREADY MADE UP YOUR MIND, I'LL LEAVE IT AT THAT.

EITHER WAY...


AND OH, SORRY FOR SUDDENLY BARGING INTO YOUR CLASS LIKE THAT.
NAH, DON'T WORRY ABOUT IT.
At least I don't have to buy Kyouka lunch.
Here's your manuscript.


READ MY MANGA...
SHE REALLY DID...

WELCOME BACK, HIRONO-KUN!!
HOW WAS YOUR LUNCH DATE WITH MIYAKO-CHAN?
GET OUT STOP ANNOYING ME
HOW COLD!!! AND I WAS SO EXCITED ABOUT THE FORK CUTLET MEAL TODAY!!
OH YEAH YOU MAKE IT SOUND LIKE YOU'RE FAMILIAR WITH MI... MIYAKO
HM? AH, I GUESS YOU CAN SAY THAT
THAT'S BECAUSE SHE'S SUCH A CUTIE
THIS GUY REALLY WON'T LET IT GO

?
WHAT'S WITH THAT LOOK ON YOUR FACE?
COULD IT BE THAT...
AH! YOUTH IS TRULY FRIGHT-ENING
THIS GUY COULD IT BE THAT HE'S THIS WAY AROUND MIYAKO TOO?
AH, BUT YOU DON'T HAVE TO WORRY
MIYAKO-CHAN'S REALLY DIFFICULT TO DEAL WITH, SO I GAVE UP ON HER A LONG TIME AGO.
WHY WOULD I WORRY?
IT'S HOPELESS IF YOU STILL DON'T KNOW IT YET
ニヤニヤ
???

I STILL HAVE TO WORK TODAY
HA...

YOU'RE ALWAYS APPEARING OUT OF NOWHERE LIKE THIS

ARE YOU SEARCHING FOR SOMEONE AGAIN TODAY?

THAT KIND OF SIGHING DOESN'T SUITE YOUR AGE AT ALL HIRONO-SAN

YOU LOOK AROUND THE SAME AGE AS ME. SO I THOUGHT YOU WERE A STUDENT.
A JOB? YOU HAVE WORK?
OH, THAT'S A PART OF MY JOB.

ISN'T THAT THE SAME FOR YOU? YOU WERE TALKING ABOUT CAREERS LAST TIME. BUT YOU'RE STILL A STUDENT.
THERE ARE A LOT OF REASONS FOR THAT...
STUDENTS WITH JOBS ACTUALLY AREN'T THAT RARE
COULD IT BE THAT YOU'RE REALLY WORKING FULL-TIME ALREADY?
AS YOU CAN SEE
I'M DILIGENTLY CARRYING OUT MY WORK
I REALLY CAN'T TELL...
THAT'S A PITY
A JOB, HUH...

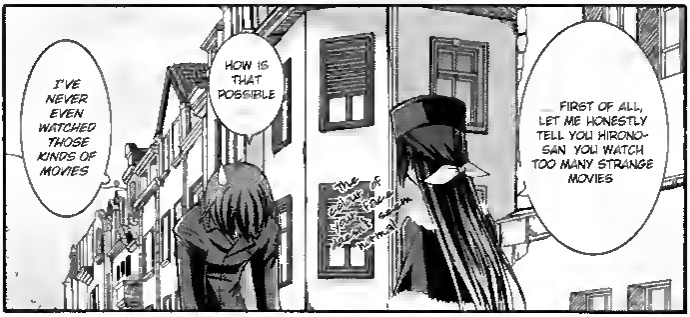
I'M NOT SURE I UNDERSTAND... WHAT KIND OF JOB IS THIS?
MEETING PEOPLE IS A PART OF MY JOB...

SERVICE...
FEMALE HOUSEKEEPER...

HM, HOW SHOULD I SAY THIS I THINK BASICALLY IT'S A PERSONAL SERVICE JOB...
SORT OF LIKE A FEMALE HOUSEKEEPER

EMM...
COULD IT BE THAT YOU ARE A MAID?

MA.. MAID?! ARE YOU REALLY A MAID?!
DO..DOES THAT MEAN THAT YOU PROVIDE "NIGHT SERVICE" TOO?
NO NO, I SERVE PEOPLE WHENEVER THEY NEED ME TO
THEN THAT'S TO SAY, YOU CAN DO IT ANYTIME?!
Welcome home, master
Would you like dinner, bath, or first?
Or maybe...
I'M AVAILABLE 24 HOURS A DAY
WH..WHAT KIND OF REQUESTS DO YOU TAKE?
ANYTHING YOU'D LIKE
SO THAT'S THE KIND OF WORLD THERE IS OUT THERE...


I'VE NEVER EVEN WATCHED THOSE KINDS OF MOVIES
HOW IS THAT POSSIBLE
... FIRST OF ALL, LET ME HONESTLY TELL YOU HIRONO-SAN YOU WATCH TOO MANY STRANGE MOVIES

LET'S REST FOR A WHILE YOU LOOK LIKE YOU NEED IT
HIRONO-SAN, ARE YOU TIRED?

STILL, I STAND BY WHAT I SAID
HM, SO THAT'S THE WAY IT IS.
I DON'T NEED YOUR CONCERNS

*IT IS AN IDIOM SHE MEANS SOMETHING LIKE, "CONFUSED KIDS"
HEHE
I'M SURROUNDED BY LOST SHEEP*
HUH? SHEEPS THAT ARE LOST?
NOTHING PRETEND I DIDN'T SAY ANYTHING
ANYWAY, I STILL HAVE TO WORK RIGHT NOW GOODBYE
AND IT SEEMS YOUR CUTE FRIEND SHOWED UP TOO. SO WE'LL PART HERE
FRIEND?
...ONII-CHAN...
KE!?
WHAT KIND OF PERSON IS THAT WOMAN?!!
WHAT DO YOU MEAN, "WHAT KIND OF PERSON" SHE'S JUST AN ACQUAINTANCE
DO YOU THINK I'LL FALL FOR THOSE LIES?!
I'M NOT LYING TO YOU!!
AND DON'T YOU HAVE CLUB ACTIVITIES?!
I'M TAKING A BREAK TODAY!!

PERFECT!!
EVEN THOUGH IT'S OKAY TO START DRAWING THE ROUGH COPY NOW...
FINALLY FINISHED THE SCRIPT AT LAST!
IF IT'S NOT APPROVED BY THE PUBLISHER, THEN I'M IN TROUBLE
DING DONG!!
BEEP
BEEP
PM9:12

ひょこっ
Good evening.
ガチャッ
COME IN!
WHO COULD IT BE AT SUCH A TIME?
EH?!
MI... MIYAKO?
Hehe!
I really wanted to read your manga, so here I am. ♡

ef
a fairy tale of the tw

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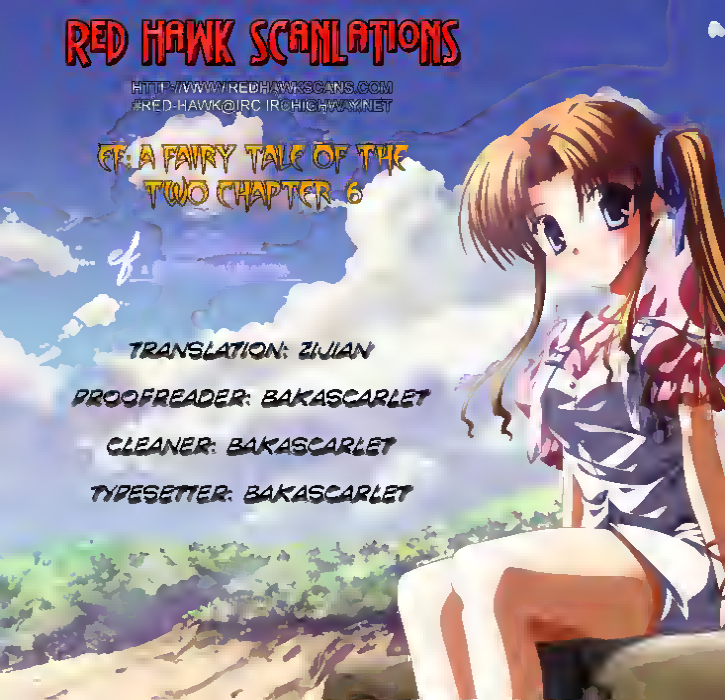
CF: A FAIRY TALE OF THE TWO CHAPTER 6



TRANSLATION: ZIJIAN

PROOFREADER: BAKASCARLET

CLEANER: BAKASCARLET

TYPESETTER: BAKASCARLET

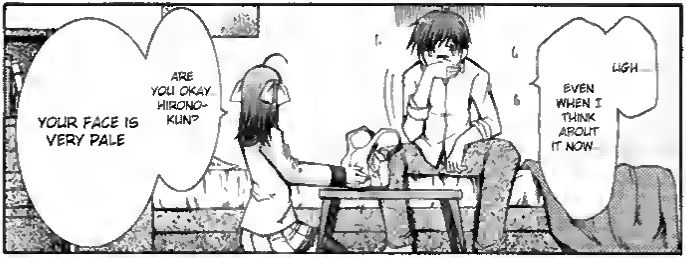
I CAME BECAUSE I WANTED TO READ HIRONO-KUN'S MANGA SOONER.
♡
THAT... THAT SHOULDN'T BE AN EXCUSE TO COME AT THIS HOUR...
IT'S ALREADY PAST 9 PM!!
NO... NOT YET.
OH YEAH, DID HIRONO-KUN HAVE DINNER YET?
SO SHE'S THE TYPE OF PERSON WHO PUTS HER DESIRES ABOVE ALL ELSE
I'LL GO AS SOON AS I FINISH READING THE MANGA!
NOT A PROBLEM!

I THOUGHT THAT SOMETHING LIKE THIS MIGHT HAPPEN, SO I EVEN BROUGHT SOME INGREDIENTS.
HM HM HMM... ♪
I'LL COOK DINNER FOR YOU!
OTOWA MART
ガサッ

Phase.07
The Unexpected Guest

HALF A YEAR AGO...
EH? WHY NOT?
I DEFINITELY WON'T EAT IT.
ONII-CHAN, HOW COME YOU'RE GETTING THINNER?
YOU AREN'T EATING WELL, ARE YOU?
WHEN I STILL WASN'T USED TO THIS WORK SCHE-DULE
A LITTLE DEVIL APPEARED INFRONT OF ME.
THEN I'LL COOK FOR YOU
IT CAN'T BE HELPED THEN
I DON'T HAVE THE TIME TO COOK RIGHT NOW
...THAT DEVIL IS...?

SHINDOU KEI.
WHEN THAT THING WAS STILL A HUMAN, IT'S NAME WAS...
COME, IT'S READY. PLEASE ENJOY THE MEAL!
BUT, IT WAS ONLY A TRAP.
Ahh
Hmm
WHAT SHE MADE ACTUALLY LOOKED DECENT. NO, IT ACTUALLY LOOKED DELICIOUS.
.....
AH, THEN DON'T MIND ME IF I DO



*5 KG (KILOGRAMS) IS APPROXIMATELY 11 LBS (POUNDS)

AHAH AHAH AHAH AHAH!
IT'S NOT SOMETHING TO LAUGH ABOUT!!
...AND AFTER THAT,
MY STOMACH WOULDN'T SETTLE DOWN AND I LOST SKG OF WEIGHT.*
UHH... UHH... UGH!*

*HE IS THROWING UP

YOU COULD NEVER UNDERSTAND THE PAIN AND SUFFERING THAT I HAD TO ENDURE.
WAS IT... REALLY THAT BAD?
WHY DON'T YOU TRY THE FRIED FISH STUFFED WITH SUGAR? YOU'D DIE!
HIIRONO-KUN, YOU'RE CRYING

I THINK THE FOOD I'M GOING TO MAKE IS COMPLETELY EDIBLE...
IT SHOULD BE OKAY
.....
DON'T WORRY EVEN THOUGH IT MIGHT NOT SEEM LIKE IT, I'M A REALLY GOOD COOK!
BESIDES,
IF I MAKE IT, HIRONO-KUN WILL EAT IT FOR SURE, RIGHT?
BECAUSE HIRONO-KUN IS SUCH A NICE PERSON.
IF I FEEL SOMETHING'S NOT RIGHT, I DEFINITELY WON'T EVEN TOUCH IT
OKAY, NO PROBLEM ♪

...ONII-CHAN GOT TANGLED UP WITH A BUG THAT CAME OUT OF NOWHERE...
tap
tap
SO TROUBLE-SOME
tap
tap
.....
WORRYING WON'T HELP ANYTHING, RIGHT, CHIHIRO?
...ONII-CHAN... HE PROBABLY STILL HASN'T EATEN YET
click
AND I HAVEN'T COOKED FOR HIM IN A WHILE, SO I'LL GO DO THAT TODAY

HEY
IT'S DELI-CIOUS RIGHT?

IT'S DELI-CIOUS RIGHT?

じ――――っ
……

HEY HEY, IT'S DELICIOUS RIGHT?
IT'S DELICIOUS!!
HM, I TOLD YOU SO
IF I MAKE IT FOR YOU, IT'S VERY SATISFYING
IF I EAT IT BY MYSELF THEN IT'S NO FUN..
HAPPY HAPPY
THIS STRANGE FEELING... LIKE LOSING A BET, WHAT IS IT?

SPEAKING OF WHICH, I STILL KNOW NOTHING ABOUT HER.
.....
ABOUT HER FRIENDS...
HM? SOMETHING WRONG?
ABOUT HER FAMILY,
NOTHING'S WRONG.
!!
DO YOU HAVE A FEVER?
AH, THAT'S GOOD THEN.
I...HAVE A FEELING THAT SHE'S TOYING WITH ME ON THE PALM OF HER HAND.

HM. HIRONO-KUN, WHY DO YOU DRAW SHOUJO MANGA?
YOU'RE STILL ASKING THESE RANDOM QUESTIONS?
...ANYWAY, I SHOULD START WORKING NOW...

THE ACTUAL REASON WHY I CHOOSE SHOUJO MANGA IS...
THERE'S NO REASON FOR IT.
WHEN I WANT TO DRAW SOMETHING, I JUST DRAW IT.

ONII-CHAN, LOOK! THIS MANGA IS REALLY INTERESTING!
LET'S READ IT!
ONII-CHAN!

IT ALL BEGAN WITH KEI.
IT MUST BE REALLY TOUGH ON YOU
IS IT REALLY WORTH WORKING SO HARD EVERY DAY?
YOU WON'T KNOW WHETHER IT'S WORTHWHILE OR NOT UNTIL YOU'VE DONE IT.
THEN WHAT DO YOU DO WHEN YOU'VE HIT A ROADBLOCK?
UNTIL I'M CERTAIN I CAN'T CONTINUE, I'LL FIGHT WITH ALL I HAVE...
NO, IT'S NOT LIKE THAT.
DOES MIYAKO THINK I'M ONE OF THOSE IDIOTS WHO'LL ENDLESSLY STRIVE FOR WHAT THEY CAN NEVER ATTAIN?

IT'S NOT LIKE THAT!
I THINK THAT PERSEVERANCE IS A VERY VALUABLE TRAIT.
BESIDES, WHETHER YOU ARE BEING A HARDWORKER OR A SLACKER, IT IS STILL HIRONO-KUN'S LIFESTYLE.
.....
HEY, HIRONO-KUN
I DIDN'T THINK SHE'D SAY THAT SO SERIOUSLY.
REGARDLESS OF WHAT OTHERS SAY, YOU SHOULD JUST DO AS YOU LIKE
OH BOY.

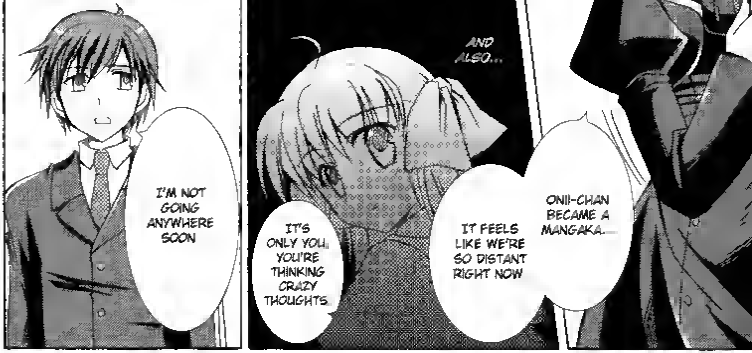
AH, HIRONO-KUN STILL HAS WORK RIGHT?
SORRY FOR KEEPING YOU FOR SO LONG
HWAH! HOW SHALLOW!
I'VE HAD ENOUGH OF YOU LECTURING ME
♪
I SHOULD GO SOON. I'LL WASH THE DISHES WHILE YOU GET THE MANGA FOR ME
AH, OKAY
SHH...
MIYAKO IS A VERY FRANK PERSON
BUT I THINK I'M ATTRACTED TO IT

YOU LOOK LIKE YOU ENJOYED COOKING MORE THAN THE MANGA ITSELF...
WHEN I RETURN IT HOW ABOUT I COOK FOR YOU AGAIN?
THEN I'LL BORROW YOUR MANGA FOR A WHILE
!!?
AH, HELLO KEI-CHAN!
ONII-CHAN!
YOU STILL HAVEN'T EATEN YET, RIGHT? I'LL COOK...
HOW... WOULD I KNOW... MIYAKO CAME OVER BY HER-SELF... AHH. IT HURTS!
AGHH!!
WHY IS MIYAMURA-SENPAI HERE!!
W...
WH

KE!-CHAN, THAT'S NOT IMPORTANT RIGHT NOW!
Miya mura-senpai!
Do you not remember what I told you before?
HA!?
.....
HIRONO-KUN'S ABOUT TO DIE!
What do you want from me?! Also, don't refer to me as "-chan"!
... STUPID.
.....
Can I have winter?
COUGH COUGH
ARE YOU OKAY, HIRONO-KUN?

YEAH.
YOU DON'T HAVE MORNING EXCERISE TODAY?
YOU...
WHAT'S WRONG YOU SEEM OUT OF IT TODAY
DID YOU EAT SOME-THING BAD?
HA? HOW COME YOU'RE BRINGING THAT UP?
...UM, ONII-CHAN.
EVERYDAY I WAKE YOU UP AND NAG YOU TO GO TO SCHOOL.
AND FOR EXAMPLE, THE INCIDENT YESTERDAY. AREN'T I BEING A BURDEN ON YOU?
DO YOU THINK I'M BOTHERSOME?

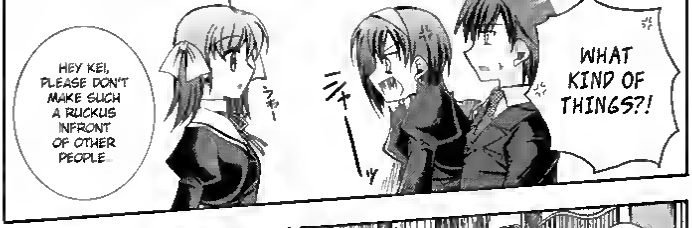
IT'S BECAUSE ONII-CHAN IS ALWAYS SO BUSY, AND RECENTLY, YOU HAVEN'T BEEN LISTENING TO WHAT I'VE SAID AT ALL, RIGHT?
WHAT'S WRONG? SUDDENLY SAYING THINGS LIKE THAT.
THERE'S A DIFFERENCE BETWEEN THE PAST AND THE PRESENT.
IT... WASN'T LIKE THIS IN THE PAST.
IT'S NOT LIKE I'LL ALWAYS BE FOOLING AROUND.
THAT'S BECAUSE
NO... THAT'S NOT WHAT I'M TALKING ABOUT.
WHAT ARE YOU SAYING? AM I NOT RIGHT BESIDE YOU?
OBVIOUSLY, I'VE ALWAYS WANTED... TO BE TOGETHER. BUT IT FEELS LIKE YOU'RE DRIFTING FURTHER AND FURTHER AWAY.
ONII-CHAN BECAME AN ADULT TOO QUICKLY...


I'M NOT GOING ANYWHERE SOON
IT'S ONLY YOU, YOU'RE THINKING CRAZY THOUGHTS
AND ALSO...
IT FEELS LIKE WE'RE SO DISTANT RIGHT NOW
ONII-CHAN BECAME A MANGAKA...

SORRY, I SAID SOME STRANGE THINGS
... MAYBE THAT'S THE CASE
KEI, YOU'RE THINKING TOO MUCH

しゅん
.....
OH YEAH ONII-CHAN, YESTERDAY, [illegible] DID-
GOOD MORNING HIRONO-KUN!! GOOD MORNING KEI-CHAN!!
WHAT'S WRONG WITH YOU TWO? YOU GUYS SEEM VERY OFF TODAY

EH? WHAT'S WRONG?
...OF ALL THE TIMES, WHY DID YOU CHOOSE TO APPEAR NOW?
HUH?
MIYAMURA-SENPAI
!!!
WHAT'RE YOU DOING?
NOTHING
?
STRANGE THINGS?
UM, WHAT KIND OF THINGS?
I SAID SOME STRANGE THINGS BEFORE. REALLY, I'M VERY SORRY!


HEY KEI, PLEASE DON'T MAKE SUCH A RUCKUS INFRONT OF OTHER PEOPLE...
WHAT KIND OF THINGS?!

OH.
THAT PERSON IS...
I UNDER-STAND...

UM... I'D LIKE IT TO STAY THIS WAY.
RIGHT NOW .. I CAN ONLY DO THIS MUCH.
IT WOULD HAVE BEEN BETTER IF I DID.
KEI, YOU DIDN'T EAT ANYTHING BAD, RIGHT?

GOODBYE, MIYAMURA-SENPAI
AH, BYE
I... I'LL GO ON AHEAD.
AH? HEY...
AAAAH
.....
KEI-CHAN IS A LITTLE BIT WEIRD
NO, I DON'T THINK THAT YOU HAVE THE RIGHT TO CALL OTHER PEOPLE "WEIRD".
EH? I THINK THAT I'M REALLY NORMAL..
NO NO, YOU'RE WEIRD ENOUGH.

YOU! YOU SAW ME BUT YOU DIDN'T SAY HI?
YO, HIRONO!!
YOU CAME TO SCHOOL WITH MIYAMURA-CHAN IN THE MORNING THAT REALLY MAKES ME ENVIOUS
KYOU-SUKE!!
NOT ONLY DID YOU WATCH, BUT YOU TAPED IT TOO?!
OBJECTIVELY SPEAKING, A THIRD PERSON COULDN'T HAVE POSSIBLY INTERFERED.
IT'S NOT THAT, YOU WERE OFF IN YOUR OWN LITTLE WORLD.

YOU DON'T SEE THINGS LIKE THIS EVERYDAY.
BUT I KEPT A STRAIGHT FACE WHEN I WAS FILMING THOUGH
ばっ
AH!
STOP TALKING SHIT, GIVE ME THE CAMERA!
WHAT'RE YOU DOING?!
FILM CONFIS-CATED!!
SUCH RARE FOOTAGE, SO HARD TO GET...
ARE YOU DUMB?! DON'T FILM OTHER PEOPLE AS YOU PLEASE!
IF ONLY I COULD FILM THAT GIRL...

AAA
KEI-SENPAI!
AH, MIZUKI, DID SOMETHING HAPPEN?
OH YEAH, TODAY IS CO-ED PRACTICE
YEAH!
I THOUGHT THAT KEI-SENPAI WOULD BE HERE BY NOW, SO I CAME TO GREET YOU!
HEHE, THANKS
KEI-SENPAI
HOW COME YOU SEEM REALLY OUT OF IT TODAY?
REALLY? I'M THE SAME AS ANY OTHER DAY

UM.
IF WE DON'T HURRY, THE PRACTICE WILL START WITHOUT US.
LET'S PICK UP THE PACE, MIZUKI.
AH, YES
AS FOR THOSE TWO...
THERE'S NOTHING REALLY SERIOUS GOING ON BETWEEN THEM AT THE MOMENT.
I'LL DEFINITELY...
GIVE HER A RUN FOR HER MONEY.

Illustration by 七尾奈留

はじめまして。『eff』原作の片割れである御影と申します。
まあ、原作が要らしい挨拶をあーだこーだ並べても面白くないですね（苦笑）。
ここまでのページに、言葉よりも雄弁な面白さが詰まっております。
雅樹里先生、アシスタントの方々、編集様、なにより読者の皆様に感謝を
再会をお祈りして。

Text by 御影

みやこさんの得手不得手

広野くんの似顔絵を描いてあげるね!!
おまえ絵も描けるのかよ!!
ガーン
ガーン
ガーン

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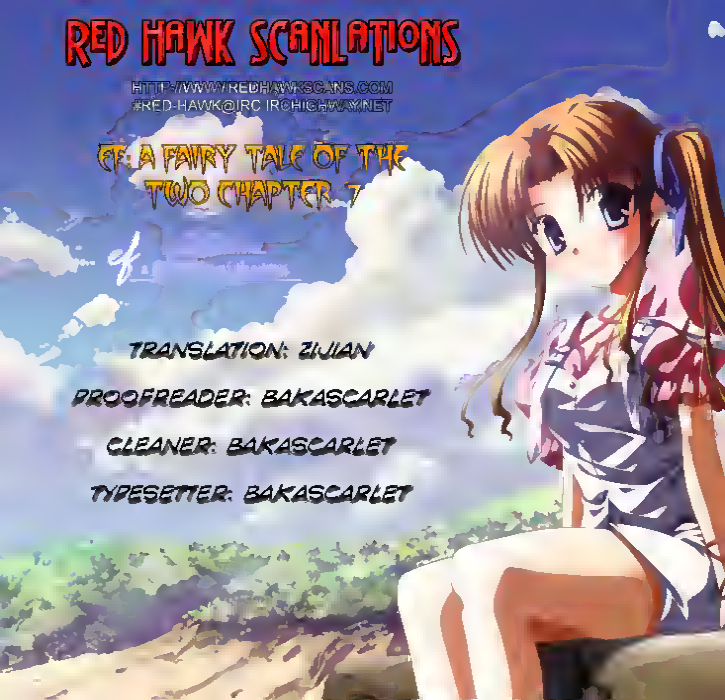
CF: A FAIRY TALE OF THE TWO CHAPTER 7



TRANSLATION: ZIJIAN

PROOFREADER: BAKASCARLET

CLEANER: BAKASCARLET

TYPESETTER: BAKASCARLET